

1. Record Nr.	UNINA9910791402503321
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Titolo	Landscaping postcoloniality [[electronic resource]] : the dissemination of Cameroon anglophone literature // Joyce B. Ashuntantang
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa [East Lansing?], : Distributed in N. America by Michigan State University Press, 2009
ISBN	1-283-19810-X 9786613198105 9956-715-93-X 9956-715-10-7 9956-615-03-X
Descrizione fisica	1 online resource (186 p.)
Disciplina	820.996711
Soggetti	Cameroonian literature (English) - History and criticism Book industries and trade - Cameroon Book industries and trade - Africa, English-speaking Booksellers and bookselling - Cameroon Booksellers and bookselling - Africa, English-speaking Publishers and publishing - Cameroon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Appendix. Anglophone Cameroon literature : a comprehensive bibliography of primary texts and selected criticism": p. 149-166. Includes bibliographical references (p. 138-147) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Acknowledgement; Contents; Preface; Chapter One - Reversing Babeli: English in Anglophone Cameroon; Chapter Two - The Dissemination of African Literature and Canon Formation; Chapter Three - The Book Chain and Anglophone Cameroon Literature; Chapter Four - Anglophone Cameroon Literature: A Brief Overview; Conclusion; Endnotes; Works Cited; Appendix - Anglophone Cameroon Literature: A Comprehensive Bibliography of Primary Texts and Selected Criticism; Index; Back Cover
Sommario/riassunto	This is a foundational text on the production and dissemination of

Anglophone Cameroon literature. The Republic of Cameroon is a bilingual country with English and French as the official languages. Ashuntantang shows that the pattern of production and dissemination of Anglophone Cameroon literature is not only framed by the minority status of English and English-speaking Cameroonians within the Republic of Cameroon, but is also a reflection of a postcolonial reality in Africa where mostly African literary texts published by western multi-national corporations are assured wide international acc
