

1. Record Nr.	UNINA9910791383603321
Titolo	Spain : society & culture // World Trade Press
Pubbl/distr/stampa	Petaluma, Calif., : World Trade Press, c1993-2010 [2010]
ISBN	1-60780-431-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (19 pages)
Disciplina	301.2
Soggetti	Women - Spain Spain Social life and customs Spain Description and travel Spain Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title.
Sommario/riassunto	Need to know it all? Our all-inclusive culture report for Spain will get up to speed on all aspects of culture in Spain, including lifecycle, religion, women, superstitions & folklore, sports, holidays & festivals, and etiquette.

2. Record Nr.	UNINA9910136241903321
Autore	Hoffmann Lukas Lukas Hoffmann, Academy of Performing Arts BW, Germany
Titolo	Postirony : The Nonfictional Literature of David Foster Wallace and Dave Eggers / Lukas Hoffmann
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839436615 3839436613
Edizione	[1st ed.]
Descrizione fisica	1 online resource (211 pages)
Collana	Lettre
Disciplina	818/.54
Soggetti	Literature Culture U.S.A Postmodernism Postirony Irony David Foster Wallace Dave Eggers Nonfiction Sincerity American Studies British Studies General Literature Studies Cultural Studies Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 8 Introduction 9 Postirony - Conceptualizing an Idea 37 Reading the Postironic - Audience, Narrator, and Metalepsis 65 Dave Eggers - Living the Postironic 89 David Foster Wallace - Hope and Despair; The Postironic Condition 127 A Second Generation Emerges 175 Conclusion 191 Works Cited 201

What is 'postirony'? Foremost, it is a response to the ironic zeitgeist. Moreover, it is the key to understanding a specific form of literature. The contemporary reader is familiar with and – unfortunately – used to postmodernism's ironic, self-reflexive metafiction. Authors like David Foster Wallace and Dave Eggers chose a different path: Despite the reign of contemporary irony, they strive to reach the reader on a level beyond, cognitively as well as emotionally – they claim to be sincere and true. Focusing largely on nonfiction by said authors, Lukas Hoffmann explores the means the texts use to achieve something new – namely, a new form of sincerity.

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