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Nota di contenuto	Cover; Table of Contents; Introduction: Performing Culture; 1 - Cultural Theory; 2 - Cultural Policy; 3 - (High-) Cultural Framing; 4 - (High-) Cultural Re-Framing; 5 - Cultural Reading; 6 - Cultural Methods; Conclusion: Understanding Situated Performance; References; Index
Sommario/riassunto	In 'Performing Culture' John Tulloch offers a detailed and probing account of cultural studies' changing fixations with theory, method, policy, text, production, audience and the micro-politics of the everyday.