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Nota di contenuto	List of illustrations -- Notes on contributors -- Acknowledgements -- Introduction: embodiments of power: building baroque cities in Austria and Europe / Gary B. Cohen and Franz A.J. Szabo -- Embodiments of power? Baroque architecture in the former Habsburg residences of Graz and Innsbruck / Mark Hengerer -- Baroque comes for the archbishops: Wolf Dietrich von Raitenau, Johann Ernst Count Thun, and their ideals of "modern art" and architecture / Roswitha Juffinger -- Religious art and the formation of a Catholic identity in baroque Prague / Howard Louthan -- Prague, Wrocaw, and Vienna: center and periphery in transformations of baroque culture? / Jiri Pesek -- Representation of the court and burghers in the baroque cities of the high road: Krakow, Wrocaw, and Dresden in a historical comparison / Jan Harasimowicz --

From Protestant fortress to baroque apotheosis: Dresden from the sixteenth to the eighteenth century / Barbara Marx -- A tale of two cities: Nuremberg and Munich / Jeffrey Chipps Smith -- Searching for the new Constantine: early modern Rome as a Spanish imperial city / Thomas Dandeleet -- The zodiac in the streets: inscribing "Buon Governo" in baroque Naples / John A. Marino -- A setting for royal authority: the reshaping of Madrid, sixteenth-eighteenth centuries / David Ringrose -- Bibliography.

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Sommario/riassunto

The period of the baroque (late sixteenth to mid-eighteenth centuries) saw extensive reconfiguration of European cities and their public spaces. Yet, this transformation cannot be limited merely to signifying a style of art, architecture, and decor. Rather, the dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Highly illustrated, this volume examines these complex interrelationships

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