

1. Record Nr.	UNINA9910791363503321
Titolo	Emotions in American history [[electronic resource]] : an international assessment / / edited by Jessica C.E. Gienow-Hecht
Pubbl/distr/stampa	New York, : Berghahn Books, 2010
ISBN	1-282-62722-8 9786612627224 1-84545-819-2
Descrizione fisica	1 online resource (302 p.)
Collana	European studies in American history ; ; 3
Altri autori (Persone)	Gienow-HechtJessica C. E. <1964->
Disciplina	152.4
Soggetti	Emotions - Social aspects - United States - History Emotions - Political aspects - United States - History Social change - United States - History Emotions - Historiography Historiography - Psychological aspects Historiography - Social aspects United States History United States Social conditions United States Politics and government United States Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Emotions in American History; Table of Contents; List of Illustrations; Acknowledgments; Notes on Contributors; Introduction - Emotions in American History; Chapter 1 - Emotions History in the United States; Chapter 2 - Emotions at Work; Chapter 3 - The Corruption of Civic Virtue by Emotion; Chapter 4 - The Mobilization of Emotions; Chapter 5 - Hanoi Jane, Vietnam Memory, and Emotions; Chapter 6 - ""Stop Them Damned Pictures""; Chapter 7 - Emotions of Comparisons; Chapter 8 - Emotions and Nineteenth-Century American Art; Chapter 9 - A Horrifying Experience? Chapter 10 - Emotions, American Society, and Discourses on Sexuality Chapter 11 - Does Every Vote Count in America?; Chapter 12 -

Sommario/riassunto

The study of emotions has attracted anew the interest of scholars in various disciplines, igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us. Most of the contributors to this volume do not hail from the United States but look at the nation from abroad. They explore the role of emotions in history and ask how that exploration changes what we know about national and international history, and in turn how that affects the methodological study of history. In particular they focus on emotions in American history between the