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Sommario/riassunto

The study of emotions has attracted anew the interest of scholars in various disciplines, igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us. Most of the contributors to this volume do not hail from the United States but look at the nation from abroad. They explore the role of emotions in history and ask how that exploration changes what we know about national and international history, and in turn how that affects the methodological study of history. In particular they focus on emotions in American history between the

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