

1. Record Nr.	UNINA9910791357903321
Autore	Shockley Megan Taylor
Titolo	The captain's widow of Sandwich [[electronic resource]] : self-invention and the life of Hannah Rebecca Burgess, 1834-1917 // Megan Taylor Shockley
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-8652-9 0-8147-4129-0
Descrizione fisica	1 online resource (280 p.)
Disciplina	910.4/5 B
Soggetti	Ship captains' spouses - Massachusetts - Sandwich Middle class women - Massachusetts - Sandwich Women - Massachusetts - Sandwich Seafaring life - Massachusetts - Sandwich - History - 19th century Women - Identity Autobiography - Women authors Sandwich (Mass.) Sandwich (Mass.) Social life and customs 19th century Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Author's Note on the Journals -- Introduction -- 1. Rebecca's World -- 2. Becoming the Captain's Wife -- 3. Rebecca at Sea -- 4. Challenges and Transitions -- 5. A New Era, a New Narrative -- 6. Visible and Invisible -- 7. From Legacy to Legend -- Conclusion -- Appendix -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	In 1852 Hannah Rebecca Crowell married sea captain William Burgess and set sail. Within three years, Rebecca Burgess had crossed the equator eleven times and learned to navigate a vessel. In 1856, 22-year-old Rebecca saved the ship Challenger as her husband lay dying from dysentery. The widow returned to her family's home in Sandwich, Massachusetts, where she refused all marriage proposals and died

wealthy in 1917. This is the way Burgess recorded her story in her prodigious journals and registers, which she donated to the local historical society upon her death, but there is no other evidence that this dramatic event occurred exactly this way. In *The Captain's Widow of Sandwich*, Megan Taylor Shockley examines how Burgess constructed her own legend and how the town of Sandwich embraced that history as its own. Through careful analysis of myriad primary sources, Shockley also addresses how Burgess dealt with the conflicting gender roles of her life, reconciling her traditionally masculine adventures at sea and her independent lifestyle with the accepted ideals of the period's "Victorian woman."

2. Record Nr.	UNINA9910810263303321
Autore	Trombikova Martina <1987->
Titolo	Biblische Intertextualitat in deutschen Romanen seit 1990 : Verwendung, Funktion und Bedeutung // Martina Trombikova
Pubbl/distr/stampa	Brno : , : Filozoficka fakulta, Masarykova univerzita, , [2017] ©2017
ISBN	80-210-8739-0
Edizione	[Erste Ausgabe.]
Descrizione fisica	1 online resource (209 pages)
Collana	Opera Facultatis philosophicae Universitatis Masarykianae = Spisy Filozoficke fakulty Masarykovy univerzity ; ; 468
Disciplina	833.91409
Soggetti	German fiction - 20th century - History and criticism German fiction - 21st century - History and criticism
Lingua di pubblicazione	Ceco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 201-206) and index.