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| 1. Record Nr. | UNINA9910798228003321 |
| Titolo | Leading the positive organization : actions, tools, and processes / / edited by Thomas N. Duening |
| Pubbl/distr/stampa | New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2016 |
| ISBN | 1-63157-326-8 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (198 pages) : illustrations |
| Collana | Human resource management and organizational behavior collection, , 1946-5645 |
| Disciplina | 658.4 |
| Soggetti | Organizational effectiveness Positive psychology Management Success in business |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. The positive organization: why it's not more of the same / Thomas N. Duening -- Part I. Positive organizational culture -- 2. Organization- based self-esteem: making a difference at work / Donald G. Gardner, Jon L. Pierce -- 3. Building positivity in your organization with psychological capital / Dustin Bluhm -- 4. The role of positive organizational behavior in building a world-class service organization / Andrew J. Czaplewski, Thomas Martin Key, James R. Van Scotter II -- Part II. Positive organizational communications -- 5. Positive organizational climate / Jill Bradley-Geist -- 6. Positive organizational conflict and communication / Kathleen A. Tomlin -- Part III. Positive organizational transformation -- 7. Positive transformational leadership: building positive organizations / D.D. Warrick -- 8. Developing the positive organization: preparation for learning and collaborative learning design / Shawna L. Rogers -- About the authors -- Index. |
| Sommario/riassunto | Positive psychology and positive organizational scholarship have begun to have an impact on the enterprise. It is important for organizational leaders at all levels to understand this powerful new framework. This volume brings together a wide range of organizational scholars who |

have derived implications from positive research for the modern enterprise. Engaging topics from leadership, to self-esteem, and to conflict resolution, this book provides practical tools, actions, and processes that can be used to create positive organizations.

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| 2. Record Nr. | UNINA9910791349703321 |
| Autore | Jusdanis Gregory <1955-> |
| Titolo | Fiction agonistes [[electronic resource]] : in defense of literature / / Gregory Jusdanis |
| Pubbl/distr/stampa | Stanford, Calif., : Stanford University Press, c2010 |
| ISBN | 0-8047-7376-9 |
| Descrizione fisica | 1 online resource (165 p.) |
| Disciplina | 801/.93 |
| Soggetti | Autonomy (Philosophy) in literature Literature - Aesthetics Literature - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments |
| Sommario/riassunto | In this path-breaking new work, Gregory Jusdanis asks why literature matters. Why are we afraid to admit our pleasures of reading, to defend the arts to the school board, to discuss the importance of literature in life? Drawing on a wealth of references from Aristophanes to Eudora Welty, from Fernando Pessoa to Orhan Pamuk, from Cavafy to hypertext stories, Jusdanis reminds us that the arts have always been under attack. Instead of despair, however, he offers a pragmatic defense of literature, arguing that it performs a social function in dramatizing the break between illusion and reality, life and the life-like, permanence and metamorphosis. The ability to distinguish between the actual and the imaginary is essential to human beings. Our capacity to imagine something new, to project ourselves into the mind of another person, and to fight for a new world is based on this distinction. Literature allows us to imagine alternate possibilities of human relationships and |

political institutions, even in the watery world of the Internet. At once daring and lucid, Fiction Agonistes considers the place of art today with passion and optimism.
