

1. Record Nr.	UNISA996395644903316
Autore	Deloney Thomas <1543?-1600.>
Titolo	The lamentation of Mr. Page's wife of Plimouth who being forced to wed him consented to his murder for the love of G. Strangwidge; for which they suffered at Barnstable in Devonshire. The tune of, Fortune my foe, &c
Pubbl/distr/stampa	[London], : Printed by and for Alex Milbourn in Green-arbor-court in the Little Old Baily, [between 1670 and 1680]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Ballads, English Broadsides 17th century. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Deloney. Cf. Wing (2nd ed.). Place and date range of publication suggested by Wing (2nd ed.). Printed on a half-sheet; other half of sheet contains "The lamentation of George Strangwidge" and "The complaint of Mrs. Page." In verse. First line: Unhappy she whom fortune hath forlorn. Printed in four columns. Reproduction of original in: National Library of Scotland--Crawford Collections.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910791341203321
Titolo	Catching up with the competition : trade opportunities and challenges for Arab countries // Bernard Hoekman and Jamel Zarrouk, editors
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2000
ISBN	1-282-60489-9 9786612604898 0-472-02646-1
Descrizione fisica	1 online resource (361 p.)
Collana	Studies in international economics
Altri autori (Persone)	HoekmanBernard M. <1959-> ZarroukJamel <1950->
Disciplina	382/.0917/4927
Soggetti	Competition, International Free trade - Arab countries International trade Arab countries Commerce Arab countries Commercial policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; Tables, Figures, and Boxes; Abbreviations and Acronyms; Introduction / Bernard Hoekman and Jamel Zarrouk; Part One: Where Does the Region Stand?; 1. Beyond the Year 2000: Implications of the Middle East's Recent Trade Performance / Alexander J. Yeats and Francis Ng; 2. Agricultural Trade and Rural Development in the Middle East and North Africa / Dean A. DeRosa; 3. Intra-Industry Trade of Arab Countries: An Indicator of Potential Competitiveness / Oleh Havrylyshyn and Peter Kunzel; Part Two: Quantifying the Gains from Liberalization 4. Assessing the Implications for Lebanon of Free Trade with the European Union / Will Martin5. A Free Trade Agreement between the European Union and a Representative Arab Mediterranean Country: A Quantitative Assessment / Thomas F. Rutherford, Elisabet E. Rutstrom, and David Tarr; 6. Rents, Red Tape, and Regionalism: Economic Effects of Deeper Integration / Bernard Hoekman and Denise Konan; Part Three: Policy Challenges; 7. Enhancing Egypt's Exports / James H.

Cassing, Samiha Fawzy, Denis Gallagher, and Hanaa Kheir-El-Din; 8. Regulatory Regimes and Trade Costs / Jamel Zarrouk
9. Strengthening Intellectual Property Rights in Lebanon / Keith E. MaskusPart Four: Institutional Options; 10. The Greater Arab Free Trade Area: Limits and Possibilities / Jamel Zarrouk; 11. Benefiting from WTO Accession and Membership / Bernard Hoekman and Jayanta Roy; Contributors; References

3. Record Nr.	UNINA9910786888603321
Autore	Killingsworth M. Jimmie
Titolo	Facing it : epiphany and apocalypse in the new nature / / M. Jimmie Killingsworth ; photographs by Mary Ann Jacob
Pubbl/distr/stampa	College Station, Texas : , : Texas A&M University Press, , 2014 ©2014
ISBN	1-62349-177-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (338 p.)
Collana	The Seventh Generation : Survival, Sustainability, Sustenance in a New Nature
Disciplina	363.70092
Soggetti	Environmentalists - United States College teachers - United States Environmentalism - United States - History - 20th century Environmentalism - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overture. End of a world -- Influence and confluence: family, nature, war -- Ecology then: the lake of tears -- Dispelling deja vu, part one -- Dispelling deja vu, part two -- Defying apocalypse -- Apocalypse redux and the fate of sustainability -- No illusions, no fantasy, no melodrama: the legacy of Rachel Carson -- Epiphany matters -- Imagination wild and tame: the smell of money -- The presence of roadkill -- Reprise. World's end: seeing and sustenance.
Sommario/riassunto	Blending memoir, cultural history, and a literary perspective, Facing It bears witness to controversies like Tellico and Chernobyl, global warming and local drought. But rather than merely drowning readers in waves of ecological angst, M. Jimmie Killingsworth seeks alternative

images and episodes to invoke presence without crippling the hope for survival and sustenance in places and communities of value. In deft, highly accessible prose, Killingsworth takes the reader through a Cold-War childhood, an adolescence colored by anti-war and ecological activism, and an adulthood darkened by terrorism
