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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- I. THE MILL-RACE -- II . THE FIRST VERSE
Sommario/riassunto	Winner of the 2005 Lenore Marshall Poetry Prize. The long-awaited follow-up to The Key to the City-a finalist for the National Book Critics Circle Award in 1986-Anne Winters's The Displaced of Capital emanates a quiet and authoritative passion for social justice, embodying the voice of a subtle, sophisticated conscience. The "displaced" in the book's title refers to the poor, the homeless, and the disenfranchised who populate New York, the city that serves at once as gritty backdrop, city of dreams, and urban nightmare. Winters also addresses the culturally, ethnically, and emotionally excluded and, in these politically sensitive poems, writes without sentimentality of a cityscape of tenements and immigrants, offering her poetry as a testament to the lives of have-nots. In the central poem, Winters witnesses the relationship between two women of disparate social classes whose friendship represents the poet's political convictions. With poems both powerful and musical, The Displaced of Capital marks Anne Winters's triumphant return and assures her standing as an essential New York poet.

