

1. Record Nr.	UNINA9910230794203321
Titolo	Il problema dell'interpretazione nella giustizia penale : convegno PRIN 2010-2011, patrocinato dal Dipartimento di giurisprudenza dell'Università di Foggia, Università degli studi di Foggia, Dipartimento di giurisprudenza, 15-16 maggio 2015 // a cura di Adelmo Manna
Pubbl/distr/stampa	Pisa, : Pisa University Press, 2016
Altri autori (Persone)	MannaAdelmo <1951->
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910791335003321
Autore	Pinn Anthony B
Titolo	Embodiment and the new shape of black theological thought [[electronic resource] /] / Anthony B. Pinn
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-6851-2 0-8147-6779-6
Descrizione fisica	1 online resource (224 p.)
Collana	Religion, race, and ethnicity
Disciplina	230.089/96073
Soggetti	Human body - Religious aspects - Christianity Theological anthropology - Christianity Black theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-195) and index.
Nota di contenuto	pt. I. Body construction -- pt. II. Bodies in motion.
Sommario/riassunto	Black theology tends to be a theology about no-body. Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a

theological issue, this inquiry has primarily taken the form of a focus on issues relating to liberation, treating the body in abstract terms rather than focusing on the experiencing of a material, fleshy reality. By focusing on the body as a physical entity and not just a metaphorical one, Pinn offers a new approach to theological thinking about race, gender, and sexuality. According to Pinn, the body is of profound theological importance. In this first text on black theology to take embodiment as its starting point and its goal, Pinn interrogates the traditional source materials for black theology, such as spirituals and slave narratives, seeking to link them to materials such as photography that highlight the theological importance of the body. Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history, *Embodiment and the New Shape of Black Theological Thought* pushes black theology to the next level.

---