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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Stardom in the 1920's / Petro, Patrice -- 1. Douglas Fairbanks: King of Hollywood / Curtis, Scott -- 2. Buster Keaton: Comic Invention and the Art of Moving Pictures / Wolfe, Charles -- 3. The Talmadge Sisters: A Forgotten Filmmaking Dynasty / Jacobs, Lea -- 4. Rudolph Valentino: Italian American / Lawrence, Amy -- 5. An Appetite for Living: Gloria Swanson, Colleen Moore, and Clara Bow / Desjardins, Mary -- 6. Greta Garbo: Fashioning a Star Image / Fischer, Lucy -- 7. Anna May Wong: Toward Janus-Faced, Border-Crossing, "Minor" Stardom / Wang, Yiman -- 8. Emil Jannings: Translating the Star / Gemünden, Gerd -- 9. Al Jolson: The Man Who Changed the Movies Forever / Gabbard, Krin -- 10. African American Stardom Inside and Outside of Hollywood: Ernest Morrison, Noble Johnson, Evelyn Preer, and Lincoln Perry / Massood, Paula J. -- 11. Marie Dressler: Thief of the Talkies / Rapf, Joanna E. -- In the Wings / Petro, Patrice -- Works Cited -- Contributors -- Index
Sommario/riassunto	With its sharp focus on stardom during the 1920's, Idols of Modernity reveals strong connections and dissonances in matters of storytelling

and performance that can be traced both backward and forward, across Europe, Asia, and the United States, from the silent era into the emergence of sound. Bringing together the best new work on cinema and stardom in the 1920's, this illustrated collection showcases the range of complex social, institutional, and aesthetic issues at work in American cinema of this time. Attentive to stardom as an ensemble of texts, contexts, and social phenomena stretching beyond the cinema, major scholars provide careful analysis of the careers of both well-known and now forgotten stars of the silent and early sound era—Douglas Fairbanks, Buster Keaton, the Talmadge sisters, Rudolph Valentino, Gloria Swanson, Clara Bow, Colleen Moore, Greta Garbo, Anna May Wong, Emil Jannings, Al Jolson, Ernest Morrison, Noble Johnson, Evelyn Preer, Lincoln Perry, and Marie Dressler.

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