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Nota di contenuto	Contents; Preface and Acknowledgements; Introduction; CHAPTER 1. The Fragile Scholar as a Cultural Discourse; CHAPTER 2. From Qu Yuan to Student Zhang: A Genealogy of the Effeminate Shi; CHAPTER 3. Textuality, Rituals and the ""Docile Bodies""; CHAPTER 4. Caizi versus Junzi: Irony, Subversion and Containment; CHAPTER 5. Jasper-like Face and Rosy Lips: Same-sex Desire and the Male Body; CHAPTER 6. Homosocial Desire: Heroism, Misogyny, and the Male Bond; Notes; Selected Bibliography; Index
Sommario/riassunto	The Fragile Scholar examines the pre-modern construction of Chinese masculinity from the popular image of the fragile scholar (caizi) in late imperial Chinese fiction and drama. The book is an original contribution to the study of the construction of masculinity in the Chinese context from a comparative perspective (Euro-American).