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Sommario/riassunto

From the 1920's to the 1980's Oakeshott filled dozens of notebooks with his private reflections, both personal and intellectual. Their contents range from aphorisms to miniature essays, forming a unique record of his intellectual trajectory over his entire career. This volume makes them accessible in print for the first time, drawing together a host of his previously inaccessible observations on politics, philosophy, art, education, and much else besides. Religion in particular emerges as an o...
