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Sommario/riassunto	These critical essays on art and artists by T.G. Rosenthal, chosen by the author from his considerable output over more than fifty years of writing and reviewing, focus mainly on what has come to be known as 'Modern British' art - art from the 20th century. Rosenthal knew many of his subjects personally and some became friends: Michael Ayrton; Arthur Boyd; Ivon Hitchens; Thelma Hulbert; L. S. Lowry; Sidney Nolan; Paula Rego. There are also essays on Wyndham Lewis, Jack B. Yeats and the paint...