

1. Record Nr.	UNINA9910791323703321
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Titolo	The decoration on the cult chapel walls of the Old Kingdom tombs at Giza : a new approach to their interaction // by Leo Roeten
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26546-5
Descrizione fisica	1 online resource (496 p.)
Collana	Culture and History of the Ancient Near East, , 1566-2055 ; ; Volume 70
Disciplina	932.2
Soggetti	Tombs - Egypt - Jizah Chapels - Decoration - Egypt - Jizah Mural painting and decoration, Egyptian - Egypt - Jizah Excavations (Archaeology) - Egypt - Jizah Jizah (Egypt) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / Leo Roeten -- I Architecture, Decoration and Interpretation / Leo Roeten -- II Preliminary Considerations / Leo Roeten -- III The Methods Employed in the Present Study / Leo Roeten -- IV The Western Wall of the Cult Chapel / Leo Roeten -- V The Co-occurrence of (Sub)themes on the Western Wall / Leo Roeten -- VI The Locations of the (Sub)themes on the Western Wall / Leo Roeten -- VII The Relation Between the (Sub)themes on the Western Wall / Leo Roeten -- VIII The Decoration of the False Door / Leo Roeten -- IX The Chronological Development of the Cultic Character of the False Door and Its Parts: Possible Interactions between the False Door and the Western Wall / Leo Roeten -- X The Interactions between the Decoration of the Western Wall and the False Door: Further Considerations about the Magical Food Supply / Leo Roeten -- XI The Results: Analysis and Correlation / Leo Roeten -- XII The Entrance Jambs and Entrance Thicknesses / Leo Roeten -- XIII The Northern Wall of the Chapel / Leo Roeten -- XIV The Southern Wall of the Chapel / Leo Roeten -- XV The Eastern Wall of the Chapel / Leo Roeten -- XVI

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Leo Roeten.

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Sommario/riassunto

In *The Decoration on the Cult Chapel Walls of the Old Kingdom Tombs at Giza* Leo Roeten presents a method that evaluates the degree of interaction between the various decoration themes that are placed on the western wall of the cult chapels at the tombs of Giza. Diagrams resulting from that method show that during the 5th dynasty the focus of the mode of food supply for the ka of the deceased changed from primarily active to primarily magical. On the other walls of the chapel this change not only led to the loss of some secondary cultic functions like the inviting and guiding functions, but also to an increasing focus on scenes from the daily life of the tomb owner.

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