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Note generali	Expanded, revised, and updated translation of: La connotacion.
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part One. On the Origins of the Problem -- Chapter I The Origin of the Problem and of the Term Connotation: The Thirteenth and the Fourteenth Century -- Chapter II The Emergence of the Problems of the Concept of Connotation: The Fifteenth to the Seventeenth Century -- Chapter III The Incorporation of the Antithetical Pair Denotation-Connotation into Modern Logic: The Nineteenth and Twentieth Centuries -- Chapter IV Other Tendencies: Meaning as Association of Ideas, Connotation as Association of Ideas, as Emotive Meaning and as the Creation of Concepts -- Part Two. On the Problem of Connotation in Linguistics -- Chapter V Delimitation of the Linguistic Sign and Limitations of Meaning as the Object of Study -- Chapter VI Connotation in Linguistics -- Chapter VII Instances of the Use of Connotation in Semiotics and Literary Criticism -- Chapter VIII Connotation: The Contrast between Systematic and Asystematic Facets in the Description of Meaning in Natural Languages -- Bibliography and Abbreviations -- Index of Names -- Index of Subjects -- Backmatter