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Collana	Routledge research in cultural and media studies ; ; v. 25
Altri autori (Persone)	RomanoAngela Rose
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Soggetti	Citizen journalism Journalism - Social aspects Journalism - Political aspects Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Deliberative journalism. Deliberation and journalism / Angela Romano -- American public journalism versus other international media models / Angela Romano -- Public and citizen journalism. public journalism in South Africa : experiences and experiments with local and community media / Brett Davidson -- Civic journalism initiatives in Nigeria / Tokunbo (Tokz) Awoshakin -- Sustaining public journalism practices: the Australian experience / Angela Romano -- Public journalism kiwi style : lingering echoes of a big bang / Margie Comrie and David Venables -- Public journalism in Japan : experiments by a national paper / Yohtaro Hamada -- Civic and citizen journalism in Germany / Klaus Forster -- Public journalism in Finnish mainstream newspapers / Laura Ruusunoksa -- Citizen voices : public journalism made in Colombia / Ana Maria Miralles ; translation: Angela Romano -- Other deliberative models for peace, participation, development and empowerment. Britain's big issue : street papers as social entrepreneurs / Angela Romano -- Inspiring public participation :

environmental journalism in China / Jiannu Bao -- Peace journalism in Indonesia / Gita Widya Laksmini Soejoatmodjo -- Traditions of "public journalism" in India / Pradip Thomas -- In the hands of the people : citizen media for revitalising Puerto Rico's poor communities / Angela Romano and Anette Sofa Ruiz Morales -- Vira O Magazine : consciousness-raising media for young Brazilians / Paulo Lima and Izabel Leo ; translation: Angela Romano and Alice Baroni -- Conclusions. Ongoing issues for deliberative journalism / Angela Romano.

## Sommario/riassunto

This book examines different models from around the world of how journalism can support deliberation - the processes in which societies recognize and discuss the issues that affect them, appraise the potential responses, and make decisions about whether and how to take action. Authors from across the globe identify the types of journalism that might best assist or even drive deliberative activity in different cultural and political contexts. Case studies from 15 nations spotlight different approaches to deliberative journalism, including strategies that have been sometimes been labeled as p

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## Autore

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## Titolo

Cleft tongue : the language of psychic structures / / by Dana Amir

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## Soggetti

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Monografia

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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ABOUT THE AUTHOR; INTRODUCTION; CHAPTER ONE From mother-tongue to language; CHAPTER TWO The split between voice and meaning: the dual function of psychotic syntax; CHAPTER THREE The chameleon language of perversion; CHAPTER FOUR The psychic organ point of autistic syntax; CHAPTER FIVE The inner witness; CHAPTER SIX Nausea as the refusal of a mother tongue: the psychosomatic, metaphoric, metonymic, and psychotic expression; EPILOGUE Interpretation and over-interpretation; NOTES; REFERENCES; INDEX
Sommario/riassunto	This book is an attempt to analyse psychic language and its diverse modes of expression, both within psychic structure and in the interpersonal realm. It begins by looking at two basic forms of delay in the development of psychic language: concrete language, which is based on flattening, and pseudo-language, which is rooted in concealment. The next chapter focuses on the split between voice and meaning which marks psychotic syntax, and the latter's double function in defending the self against an unconscious death wish. The subject of the third chapter is the chameleon language of perversion, and the relationship between the perverse structure and the primal scene. This chapter is followed by one that suggests understanding autistic syntax as an inverse use of the psychic musical 'organ point'. The fifth chapter discusses the absent function of the inner witness in traumatic language. The sixth chapter discusses psychosomatic language through the distinction between metaphorical, metonymical and psychotic bodily expressions.