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and Modernity; 15 Cubist Collage and Visual Culture: Representation and Politics; Part Four: Practices and Institutions of Visual Culture; Editorial Introduction; 16 Looking Sharp: Fashion Studies; 17 Seeing Things: Apprehending Material Culture; 18 Photography and Visual Culture; 19 Television as a Global Visual Medium; 20 Film and Visual Culture; 21 Pragmatic Vision: Connecting Aesthetics, Materiality and Culture in Landscape Architectural Practice  
22 Images and Information in Cultures of ConsumptionPart Five: Developments in the Field of Visual Culture; Editorial Introduction; 23 The Question of Method: Practice, Reflexivity and Critique in Visual Culture Studies; 24 Digital Art and Visual Culture; 25 Digitalization, Visualization and the 'Descriptive Turn' in Contemporary Sociology; 26 Action-based Visual and Creative Methods in Social Research; 27 Neuroscience and the Nature of Visual Culture; 28 Re-visualizing Anthropology through the Lens of The Ethnographer's Eye  
29 Seven Theses on Visual Culture: Towards a Critical-Reflexive Paradigm for the New Visual Studies30 Mapping the Visual Field: A Bibliographical Guide; Name Index; Subject Index; Imprint Page

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### Sommario/riassunto

Visual culture has become one of the most dynamic fields of scholarship, a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis. Bringing together leading international scholars to assess all aspects of visual culture, the Handbook aims to provide a comprehensive and authoritative overview of the subject. The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual - film and photography, television, fashion, visual arts, digital media, geography, philosophy, architecture, ma

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