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Autore	Tucker Patrick
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Altri autori (Persone)	OzanneChristine
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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction; How to Use This Book; Family Trees; Acting: What Is It?; Agents; Amateur Dramatics; Anecdotes and Jokes; Attitude; Audience; Auditions; Battle of the Sexes; Be Yourself (Plus!); Believability; Blowing Your Nose; Breaking Up (Corpsing); Business (Biz); Casting Directors; Comedy and Farce; Commercial Casting Sessions; Commitment; Conservatories and Drama Schools; Consistency; Costumes, Wigs, and Shoes; Crew; Designers; Dialects and Accents; Directors; Discussions; Don't Ask for Permission Don't Give UpDrugs; Editing and Acting; Example: Al and Bob's First Meeting; Example: Anna Christie and Her Dad; Example: Broadway versus Hollywood; Example: Brother and Sister Act; Example: Kate and Corpsing; Example: Lady Bracknell's Handbag; Example: Mr. and Mrs. Noah Fight; Example: Mr. Horner Is Exactly That; Example: Noel Coward on the Phone; Example: Olivia's Ends; Example: Plunging in the Deep End; Example: Princely Business; Example: Signs of the Times; Example: The Silence of the Lads; Example: Valuable Verbals; Example: You, Thee-and the Gold; Eye-to-Eye Contact; Fellow Actors Film versus TelevisionForgetting Lines; Further Training; Gear Changes; Getting Work; Good and Bad Taste; Hierarchy; Homework; Illness;

Improvisation; Instinct versus Intellect; Interviews; It's Not What It Used To Be; Jobs Requiring Acting Skills; Journey; Know Your Image; Laughter; Learning Lines; Less Is More?; Let the Words Do the Work; Medieval Acting; Melodrama Acting; Method Acting; Mistakes; Modern Contemporary Acting; Money Is Probably the Answer; Movement and Gestures; Multicamera versus Single Camera; Never Say No; No Training; Notes; Open Auditions; Opposites
Outside-in versus Inside-out
Over the Top; Pauses; Performing; Photographs; Problems; Producers; Projection; Properties (Props); Pulling Focus; Punctuality; Qualifications; Radio Acting; Readings; Rehearsals (Long, Short, or None); Rehearsing; Rejection; Restoration Acting; Resumes; Role-Play; Screen Acting; Screen Cheating; Screen Reactions; Screen Vocal Levels; Sex and Violence; Shakespeare Acting; Shakespeare: First Folio; Shakespeare: Prose or Poetry; Shakespeare: Simple or Complicated; Shakespeare: Verse; Shakespeare: What You Call People; Shakespeare: Wordplay; Shooting and Acting; Stars Starting Off
Step-by-Step; Style; Teaching Acting; Technical and Dress Rehearsals; Technique; Ten-Second Rule; Text; The Team; Thinking; Training; Truth; Typecasting; University Courses; Versatility; Voice; Whatever Works; You (Your Other Life); Biographies

Sommario/riassunto

Worried about short rehearsal time? Think that fluffing your lines will be the end of your career? Are you afraid you'll be typecast? Is there such a thing as acting too much? How should a stage actor adjust performance for a camera? And how should an actor behave backstage? The Actor's Survival Handbook gives you answers to all these questions and many more. Written with verve and humor, this utterly essential tool speaks to every actor's deepest concerns. Drawing upon their years of experience on stage, backstage, and with the camera, Patrick Tucker and Christine Ozanne offer
