Record Nr.	UNINA9910791314503321		
Titolo	Empire and after : Englishness in postcolonial perspective / / edited by Graham MacPhee and Prem Poddar		
Pubbl/distr/stampa	New York : , : Berghahn Books, , [2010] ©2010		
ISBN	0-85745-333-5		
Descrizione fisica	1 online resource (217 p.)		
Disciplina	320.5409171/241 320.5409171241		
Soggetti	National characteristics, English - History National characteristics, British - History Postcolonialism - Great Britain - History Imperialism Nationalism - Great Britain - History Nationalism - Colonies - Great Britain - History Great Britain Colonies History Great Britain Civilization		
Lingua di pubblicazione	Inglese		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		
Note generali	Description based upon print version of record.		
Nota di bibliografia	Includes bibliographical references and index.		
Nota di contenuto	Empire and After; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART 1. Nation & Empire; CHAPTER 1. "As White As Ours": Africa, Ireland, Imperial Panic, and the Effects of British Race Discourse; CHAPTER 2. Writing about Englishness: South Africa's Forgotten Nationalism; CHAPTER 3. Passports, Empire, Subjecthood; CHAPTER 4. Friends Across the Water British Orientalists and Middle Eastern Nationalisms; CHAPTER 5. Under English Eyes: The Disappearance of Irishness in Conrad's The Secret Agent; PART II. Postcolonial Legacies CHAPTER 6. Brit Bomber: The Fundamentalist Trope in Hanif Kureishi's The Black Albumand "My Son the Fanatic"CHAPTER 7. Crisis of Identity? Englishness, Britishness and Whiteness; CHAPTER 8. Conserving Purity, Labouring the Past: A Tropological Evolution of Englishness; CHAPTER 9. All the Downtown Tories Mourning Englishness in New York; CONTRIBUTORS; Index		

1.

~			
Somm	aria	rigeei	into
COULIER	and	110330	

The growing debate over British national identity, and the place of ""Englishness"" within it, raises crucial questions about multiculturalism, postimperial culture and identity, and the past and future histories of globalization. However, discussions of Englishness have too often been limited by insular conceptions of national literature, culture, and history, which serve to erase or marginalize the colonial and postcolonial locations in which British national identity has been articulated. This volume breaks new ground by drawing together a range of disciplinary approaches in order to res