Record Nr. UNINA9910791313603321 Autore McKenzie Brian Angus Titolo Remaking France: Americanization, public diplomacy, and the Marshall Plan / / Brian Angus McKenzie Pubbl/distr/stampa New York:,: Berghahn Books,, [2008] ©2008 **ISBN** 0-85745-561-3 Descrizione fisica 1 online resource (272 p.) Collana Explorations in culture and international history;; volume 2 Disciplina 303.48244073 Americanization - History - 20th century Soggetti Public opinion - France - History - 20th century United States Foreign relations France France Foreign relations United States United States Foreign relations 1945-1953 United States Foreign public opinion, French Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Remaking France; CONTENTS; LIST OF TABLES AND FIGURES; LIST OF Nota di contenuto ABBREVIATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; Chapter 1. FRANCE, THE UNITED STATES, AND THE DEVELOPMENT OF U.S. PUBLIC DIPLOMACY; Chapter 2. "THE TRUE FACE OF THE UNITED STATES" AMERICAN EXHIBITS IN FRANCE, 1948-1952; Chapter 3. THE MARSHALL PLAN ANDTRANS ATLANTIC TOURISM; Chapter 4. THE LABOR INFORMATION PROGRAM: "AN INFORMATION PANZER FORCE"; Chapter 5. THE MAKERS OF STORIES: CONCLUSION: BIBLIOGRAPHY: INDEX Sommario/riassunto Public diplomacy, neglected following the end of the Cold War, is once again a central tool of American foreign policy. This book, examining as it does the Marshall Plan as the form of public diplomacy of the United States in France after World War Two, offers a timely historical case study. Current debates about globalization and a possible revival of the Marshall Plan resemble the debates about Americanization that occurred in France over fifty years ago. Relations between France and the United States are often tense despite their shared history and cultural ties, reflecting the general f