

1. Record Nr.	UNINA9910791311203321
Autore	Borchardt Francis <1981->
Titolo	The Torah in 1 Maccabees : a literary critical approach to the text // Francis Borchardt
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachussetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-037255-X 3-11-032348-6
Descrizione fisica	1 online resource (368 p.)
Collana	Deuterocanonical and Cognate Literature Studies, , 1865-1666 ; ; Volume 19
Classificazione	BC 6715
Disciplina	229/.7306
Soggetti	Jews - History - 586 B.C.-70 A.D
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Part I -- I Introduction: The Torah in 1Maccabees -- II Literary Criticism of 1Maccabees -- Part II -- III The Nomos and its Place in 1Maccabees -- IV Concluding Remarks -- Appendix: Text and Translation of the Strata -- Bibliography -- Index of Modern Authors -- Index of Ancient Sources
Sommario/riassunto	This volume addresses two pivotal questions surrounding the composition of 1Maccabees. It sets out to discern the place and function of the torah within the community described by the book. However, before addressing the main problem, the author must first determine the composition history of the text. Given that the former orthodoxy of a unitary authorship seems to be breaking down, and no consensus has taken its place, a literary critical investigation occupies a necessary and lengthy portion of the work. Once a recommendation for the book's composition history is reached, attitudes toward the inherited Judean tradition are described in each of the strata discovered. The resulting study reveals a wide variety of opinions on the Judean traditions and their function in society. This contributes to the current trend in scholarship of the Hellenistic period questioning the dichotomy between Judaism and Hellenism by demonstrating the

different attitudes within even one text.
