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| Autore                  | Kirby John, Jr.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Nota di contenuto       | Cover; Copyright; Contents; List of Illustrations; Foreword; PART ONE The Forms; 1. The Castle; 2. The Shoin Mansion; 3. The Sukiya Teahouse; 4. Paintings, Gardens, and Gates; PART TWO Representative Examples; 5. Azuchi Castle; 6. Osaka Castle; 7. Fushimi Castle; The Gate of the Sambo-in at Daigo; The Gate at Nijo Castle; The Gate at Toyotomi Jinja; The Gate at Nishi Hongan-ji; The Gate at Goko no Miya; The Gate at Kodai-ji; The Shoin Buildings at Nishi Hongan-ji; The Tozamura, Shikidai, and Ohiroma at Nijo Castle; The Kyaku-den of the Konchi-in at Nanzen-ji<br>The Karakasa-tei and Shigure-tei at Kodai-jiThe Shunso-ro at Sankei-en; 8. Nijo Castle; 9. Nagoya Castle; 10. Imperial Palaces; The Gate at Daitoku-ji; The Hojo at Nanzen-ji; 11. Jurakudai; The Gate at Daitoku-ji; The Hiun-kaku, Okujaku-tei, and Kokakudai of the Nishi Hongan-ji; The Chinryu-tei at the Sambo-in; The Fushin-an at Omote-Senke; 12. Independent Structures; The Omote-shoin at the Sambo-in; The Toyobo at Kennin-ji; The Tai-an at the Myoki-an; The Ryoko-in at Daitoku-ji; 13. Other Forms; The Hoko-ji; Namban-ji; Temples and Shrines; Sanjo Bridge; The O-doi<br>Appendix: List of Other Noteworthy ExamplesShort Bibliography; Index; Back Cover |
| Sommario/riassunto      | The Momoyama period of Japanese art history, at the turn of the 16th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

century, is perhaps best known to the West through the resplendent paintings of the Kano masters and their fellow artists. Yet this same period offers such a variety of architectural pleasures that, in at least one of its many facets, it makes an appeal to every taste. It ranges from the largest and most imposing castles to the smallest and most tastefully designed teahouses. Paintings and gardens are an integral part of it, as they are in all Japanese architecture, and here, also, the range extends from the gorgeous and elab

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