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Nota di contenuto	TEXTUAL CRITICISM AND QUR'AN MANUSCRIPTS; Contents; Preface; Acknowledgments; Abbreviations and Misc. Conventions; Arabic Transliteration System; Part I: Introductory Matters; 1 A Critical Text for the Qur'an?; 2 Descriptions and Pictures of the Manuscripts; Part II: Observing the Textual Variants; 3 Orthographic Variants Involving Long Vowels; Subsection One: Orthographic Variants for Alif, Ya, and Hamza Vowels; Subsection Two: Orthographic Variants Involving Proper Names; 4 Copyist Mistakes; 5 Diacritical Mark Variants and Variants Affecting Grammar; 6 Rasm Variants 7 Variant Verse Divisions8 Physical Corrections to Manuscripts; Part III: Evaluating the Textual Variants; 9 Variants in Manuscripts Compared to Those in Islamic Records; 10 Intentionality and Non-intentionality with Variants; 11 Oral and Written Textual Transmission; Part IV: Conclusions; 12 Concluding Reflections; Bibliography; Qur'an Manuscripts Index; Name and Subject Index; About the Author
Sommario/riassunto	This book pursues the two main goals of textual criticism concerning ancient texts to the text of the Qur'an: 1) to discern the earliest available form of the text, and 2) to illuminate the consequent history of the text. Keith Small shows that the earliest obtainable text is an early edited form of the Arabic consonantal text, but not the original texts described in Islamic historical sources.