Record Nr. UNINA9910791300603321 Autore Mattingly Cheryl <1951-> Titolo Moral laboratories: family peril and the struggle for a good life // **Cheryl Mattingly** Oakland, California:,: University of California Press,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-520-28120-9 0-520-95953-1 Descrizione fisica 1 online resource (280 p.) Classificazione SOC002000MED035000SOC026000 Disciplina 362.19892009794/93 Soggetti Chronically ill children - Medical care - Moral and ethical aspects -California - Los Angeles County Children with disabilities - Medical care - Moral and ethical aspects -California - Los Angeles County African American families - California - Los Angeles County Medical anthropology - California - Los Angeles County Medical ethics - California - Los Angeles County Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Front matter -- Contents -- Acknowledgments -- Prologue -- Chapter Nota di contenuto 1. Experimental Soccer and the Good Life -- Chapter 2. First Person Virtue Ethics and the Anthropology of Morality -- Chapter 3. Home Experiments -- Chapter 4. Luck, Friendship, and the Narrative Self --Chapter 5. Moral Tragedy -- Chapter 6. The Flight of the Blue Balloons -- Chapter 7. Rival Moral Traditions and the Miracle Baby -- Chapter 8. Dueling Confessions -- Chapter 9. Tragedy, Possibility, and Philosophical Anthropology -- Notes -- Bibliography -- Index Sommario/riassunto Moral Laboratories is an engaging ethnography and a groundbreaking foray into the anthropology of morality. It takes us on a journey into the lives of African American families caring for children with serious chronic medical conditions, and it foregrounds the uncertainty that affects their struggles for a good life. Challenging depictions of moral transformation as possible only in moments of breakdown or in radical

breaches from the ordinary, it offers a compelling portrait of the

transformative powers embedded in day-to-day existence. From soccer fields to dinner tables, the everyday emerges as a moral laboratory for reshaping moral life. Cheryl Mattingly offers vivid and heart-wrenching stories to elaborate a first-person ethical framework, forcefully showing the limits of third-person renderings of morality.