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Autore	Tuck Stephen G. N.
Titolo	The night Malcolm X spoke at the Oxford Union : a transatlantic story of antiracial protest // Stephen Tuck ; with a foreword by Henry Louis Gates
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95998-1
Descrizione fisica	1 online resource (289 p.)
Disciplina	323.09416
Soggetti	Civil rights movements - History - 20th century Anti-racism - England - Oxford - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Prologue: A Black Revolutionary Meets Historic Oxford -- 1. A Life of Travel and Discovery: Malcolm X, 1925 - 1964 -- 2. Oxford, Britain, and Race, 1870 - 1964 -- 3. Antiracism Protests in Oxford, 1956 - 1964 -- 4. The Debate, December 3, 1964 -- 5. After the Debate, 1964 - 1968 -- Epilogue -- Notes -- Index
Sommario/riassunto	Less than three months before he was assassinated, Malcolm X spoke at the Oxford Union-the most prestigious student debating organization in the United Kingdom. The Oxford Union regularly welcomed heads of state and stars of screen and served as the training ground for the politically ambitious offspring of Britain's "better classes." Malcolm X, by contrast, was the global icon of race militancy. For many, he personified revolution and danger. Marking the fiftieth anniversary of the debate, this book brings to life the dramatic events surrounding the visit, showing why Oxford invited Malcolm X, why he accepted, and the effect of the visit on Malcolm X and British students. Stephen Tuck tells the human story behind the debate and also uses it as a starting point to discuss larger issues of Black Power, the end of empire, British race relations, immigration, and student rights. Coinciding with a student-led campaign against segregated housing, the visit enabled Malcolm X to make connections with radical students

from the Caribbean, Africa, and South Asia, giving him a new perspective on the global struggle for racial equality, and in turn, radicalizing a new generation of British activists. Masterfully tracing the reverberations on both sides of the Atlantic, Tuck chronicles how the personal transformation of the dynamic American leader played out on the international stage.

2. Record Nr.	UNINA9910797747203321
Autore	Plate Tom
Titolo	The fine art of the political interview : and the inside stories behind the 'Giants of Asia' conversations / / Tom Plate
Pubbl/distr/stampa	Singapore : , : Marshall Cavendish Editions, , 2015 ©2015
ISBN	981-4677-57-4
Descrizione fisica	1 online resource (253 pages)
Disciplina	920.00904
Soggetti	Politicians Interviewing in journalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.