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| 1. Record Nr. | UNINA990003335320403321 |
| Autore | Longfellow, Henry Wadsworth <1807-1882> |
| Titolo | The Poetical Works |
| Pubbl/distr/stampa | Oxford : Oxford University Press, 1961 |
| Disciplina | 710 |
| Locazione | DECLI |
| Collocazione | 710 LON |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910791298903321 |
| Autore | Smith Mark M (Mark Michael), <1968-> |
| Titolo | The smell of battle, the taste of siege : a sensory history of the Civil War
// Mark M. Smith |
| Pubbl/distr/stampa | New York, New York : , : Oxford University Press, , 2015
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| ISBN | 0-19-932263-5
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0-19-932262-7 |
| Descrizione fisica | 1 online resource (217 p.) |
| Disciplina | 973.7/1 |
| Soggetti | Senses and sensation - United States - History - 19th century
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United States History Civil War, 1861-1865 Psychological aspects
United States History Civil War, 1861-1865 Personal narratives |
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Contents; List of Figures and Maps; Introduction; Chapter One The Sounds of Secession; Chapter Two Eyeing First Bull Run; Chapter Three Cornelia Hancock's Sense of Smell; Chapter Four The Hollowing of Vicksburg; Chapter Five The Hunley's Impact; Epilogue: Experiencing Total War; Acknowledgments; Note on Sources; Notes; Index

Sommario/riassunto

Historical accounts of major events have almost always relied upon what those who were there witnessed. Nowhere is this truer than in the nerve-shattering chaos of warfare, where sight seems to confer objective truth and acts as the basis of reconstruction. In *The Smell of Battle, the Taste of Siege*, historian Mark M. Smith considers how all five senses, including sight, shaped the experience of the Civil War and thus its memory, exploring its full sensory impact on everyone from the soldiers on the field to the civilians waiting at home. From the eardrum-shattering barrage of shells announcin

3. Record Nr.

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Titolo

Soyo undo no keisei to tengai / Misono Hitoshi, Sakamoto Mitsuyuki

Pubbl/distr/stampa

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357 p. ; 19 cm

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Soggetti

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