

1. Record Nr.	UNINA9910791298403321
Titolo	Movies in the age of Obama : the era of post racial and neo-racist cinema // edited by David Garrett Izzo
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-4130-6
Descrizione fisica	1 online resource (315 p.)
Disciplina	791.43/6552
Soggetti	African Americans in motion pictures Motion pictures - United States - History - 21st century Race in motion pictures Racism in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Part I: Resonance from the Past: Experience Is Learned Backward But Must Be Lived Forward; 1 "I Really Need a Maid!" White Womanhood in The Help; 2 Gwendolyn Brooks's Bronzeville and Tate Taylor's Jackson: "Art hurts. Art urges voyages-and it is easier to stay at home."; 3 If Django and Lincoln Could Talk: James Baldwin Goes to the Movies; 4 The Exceptional N*gger: Redefining African American Identity in Django Unchained; 5 Blaxploitation in the Age of Obama: Black Dynamite, Django Unchained, Racial Reasoning, and Racial Capitalism 6 Between The Butler and Black Dynamite: Servility, Militancy, and the Meaning of Blaxploitation7 Rednecks, Racism, and Religion: King and Darabont's Precarious Prophecy of Obama's Coming; Part II: The Present Is an Eternal Now Connecting Past and Future; 8 "I Am Trayvon Martin": Obama and the Black Male in Cinema; 9 Invictus: South Africa as a Post-racial Fantasy in the Age of Obama; 10 "Mama, I Think I Broke Something": Thinking about the Environment in Benh Zeitlin's Beasts of the Southern Wild 11 It's Not a Wonderful Life: The Financial Crisis on Film and the Limits of Hollywood Liberalism12 Reimagining Barack Obama as Jay Gatsby in

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Sommario/riassunto

This collection of essays looks at how films in the last few years have reflected and juxtaposed the ascent of Barack Obama and his administration. The films examined here include The Help, Django Unchained, Lincoln, The Mist, Invictus, Black Dynamite, and The Great Gatsby.
