

1. Record Nr.	UNINA9910791298303321
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Titolo	The showman and the Ukrainian cause : folk dance, film, and the life of Vasile Avramenko // Orest T. Martynowych
Pubbl/distr/stampa	Winnipeg, Manitoba : , : University of Manitoba Press, , 2014 ©2014
ISBN	0-88755-768-6 0-88755-470-9
Descrizione fisica	1 online resource (249 p.)
Collana	Studies in Immigration and Culture ; ; v.11
Disciplina	792.802/8092
Soggetti	Dancers - Ukraine Dancers - Canada Motion picture producers and directors - Canada Folk dancing, Ukrainian Folk dancing, Ukrainian - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Photographs; World Premiere at the Orpheum: Prologue; The Man and His Mission: Chapter 1; Childhood and Youth; Self-Discovery; The Politics of Folk Dancing; Dance Master: Chapter 2; West Toronto; North End Winnipeg; New York City's Lower East Side; Motion Picture Producer: Chapter 3; A Fascination with Film; Nataalka Poltavka; Cossacks in Exile; Photo Section I; Photo Section II; Fugitive: Chapter 4; The Hollywood Years; A Fresh Start; Globetrotter; Twilight; The Legacy Tour: Epilogue; Acknowledgements; Abbreviations; Notes; Chapter One: The Man and His Mission Chapter 2: Dance Master Chapter 3: Motion Picture Producer; Chapter 4: Fugitive; Epilogue: The Legacy Tour; Bibliography; Archival Collections; Newspapers; Websites; Films; Books and Articles; Index
Sommario/riassunto	"The quixotic and volatile Vasile Avramenko (1895-1981) used folk dance and film in a life-long crusade to promote Ukraine's struggle for independence to North American audiences."