Record Nr. UNINA9910791287603321 Autore Sun Wanning <1963-> Titolo Subaltern China: rural migrants, media, and cultural practices // Wanning Sun Lanham, Maryland;; London, England:,: Rowman & Littlefield,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-4422-3678-7 Descrizione fisica 1 online resource (321 p.) Collana Asia/Pacific/Perspectives Disciplina 331.5/440951 Agricultural laborers - China - Social conditions Soggetti Peasants - China - Social conditions Migrant labor - China Marginality, Social - China Social classes - China Mass media - Social aspects - China Mass media - Political aspects - China China Social conditions 2000-China Economic conditions 2000-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Illustrations; Tables; Acknowledgments; Abbreviations; Part One. CONTEXT, METHOD, AND FRAMEWORK; Chapter One. Configuring the Nongmingong; Chapter Two. The Chinese Subaltern; Part Two. HEGEMONIC MEDIATIONS; Chapter Three. News Values, Stability Maintenance, and the Politics of Voice; Chapter Four. Urban Cinema and the Limits of Harmony Production; Part Three. SUBALTERN POLITICS; Chapter Five. Documentary Videos, Cultural Activism, and Alternative History: Chapter Six. Digital-Political Literacy and Photography as Self-Ethnography; Part Four CULTURAL BROKERING Chapter Seven. Worker-Poets, Political Intervention, and Cultural

BrokeringChapter Eight. Dagong Literature and a New Sexual-Moral Economy; Conclusion; Appendix 1A. Questionnaire on Consumption of Media and Culture among Migrant Workers (English Version); Appendix

1B. Questionnaire on Consumption of Media and Culture among

## Migrant Workers (Chinese Version); Notes; Glossary; References; Index; About the Author

## Sommario/riassunto

<span><span>In this book, Wanning Sun illuminates the harsh reality of inequality and discrimination that China's rural migrant workers face every day, and how these workers use available media to negotiate these injustices. This book is essential reading for all concerned with the growing use of media in the cultural politics of our highly digitalized world. </span></span><span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span>