

1. Record Nr.	UNINA9910791287303321
Autore	Puslowski Xavier Jon
Titolo	Franz Liszt, his circle, and his elusive oratorio / / Xavier Jon Puslowski
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ISBN	1-4422-3803-8
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Chapter One: Romanticism and the Musical Background; Chapter Two: Youth and the Prodigy; Chapter Three: Beranger and the 1830 Revolution; Chapter Four: Paganini and His Crucial Influence; Chapter Five: Liszt and the Polish Pianist; Chapter Six: Chopin and the Polish Bowman; Chapter Seven: Chopin and Polish Romanticism; Chapter Eight: Liszt and the Great Virtuosity; Chapter Nine: Chopin and His Letters; Chapter Ten: The Princess and Settlement at Weimar; Chapter Eleven: Liszt and His Three Lives; Chapter Twelve: Wieniawski and the Hard-Earned Years Chapter Thirteen: Liszt and the Polish Oratorio Chapter Fourteen: The Survivor and His Friends; Chapter Fifteen: The Decline and End; Epilogue; Appendix; Bibliography; Index; About the Author
Sommario/riassunto	In this book, Xavier Puslowski presents a detailed study of the links between Liszt, his contemporaries, and his milieu. Using Saint Stanislas Oratorio as a focal point, Puslowski draws together the history of the Romantic period in classical music, and key figures and historical events in his story of Liszt's achievements.

2. Record Nr.	UNICAMPANIAVAN00263875
Autore	Braess, Dietrich
Titolo	Nonlinear Approximation Theory / Dietrich Braess
Pubbl/distr/stampa	Berlin, : Springer, 1986
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