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Nota di contenuto	FC; Half Title; Title Page; Copyright; Dedication; Contents; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; 1. REPURPOSED AND RECYCLED CLOTHING AND TEXTILES; Secondhand clothing: A brief history; Repurposed clothing; Recycled textiles; Conclusion; At a glance: Vintage clothing; At a glance: Make do and mend; 2. QUALITY OF CRAFTSMANSHIP; The eighteenth century; The nineteenth century; The twentieth century; Contemporary fashion; Conclusion; At a glance: Fast fashion; 3. MATERIAL ORIGINS; Natural fibers; Manmade fibers; Synthetic fibers; Conclusion At a glance: "Futuristic" materials of the past 4. TEXTILE DYEING; Introduction; Synthetic dyes; Poisoning people; Poisoning the environment; Past meets present in the search for solutions; Conclusion; At a glance: Lowering the impact of dyeing processes; At a glance: Indigo; At a glance: Greenpeace; 5. LABOR PRACTICES; Introduction; Textile mills; Garment factories; Unionization; History repeating: The resurgence of sweatshops, subcontracting, and the "runaway shop"; Awareness and action: Combating poorlabor practices; Conclusion

At a glance: Madeleine Vionnet, Elizabeth Hawes, and Max Meyer: Historical perspectives on labor practices At a glance: Labels: Advocacy and awareness; 6. TREATMENT OF ANIMALS; Introduction; Nineteenth-century feather debate; Fur in the nineteenth and early twentieth centuries; Fur trapping; Fur farming; Rise of the anti-fur movement; Sustainable alternatives; Conclusion; At a glance: Tortoiseshell, ivory and reptile skins; At a glance: Faux furs; CONCLUSION; NOTES; SELECT BIBLIOGRAPHY; GLOSSARY; INDEX; Plates

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Sommario/riassunto

Sustainable Fashion provides a unique and accessible overview of fashion ethics and sustainability issues of the past, present and future. This book is the first to situate today's eco-fashion movement in its multifaceted historical context, investigating the relationship between fashion and the environment as far back as the early nineteenth century. Employing an expanded definition of sustainability that also considers ethical issues, Farley Gordon and Hill explore each stage of the fashion production cycle, from the cultivation of raw fibers to the shipment of the finished garment. Stru

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