

1. Record Nr.	UNINA9910791286103321
Autore	Pascual Olive Esther
Titolo	Fictive interaction : the conversation frame in thought, language, and discourse // Esther Pascual
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014
ISBN	90-272-6979-3
Descrizione fisica	1 online resource (257 p.)
Collana	Human Cognitive Processing, , 1387-6724 ; ; Volume 47
Disciplina	302.34/6
Soggetti	Conversation analysis - Psychological aspects Discourse analysis - Psychological aspects Pragmatics Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fictive Interaction; Editorial page; Title page; LCC data; Dedication page; Table of contents; Tables and figures; Acknowledgements; Chapter 1. Introduction; 1.1 Theoretical background; 1.2 Fictive interaction; 1.2.1 A communicative type of fictivity; 1.2.2 Fictive interaction in different languages and discourse genres; 1.3 Methodology; 1.4 Book structure; Part I. Forms and functions of fictive interaction; Chapter 2. Fictive interaction; 2.1 Inter-sentential fictive interaction; 2.1.1 Topic; 2.1.2 Focus; 2.1.3 Relative clauses; 2.1.4 Conditionals; 2.2 Sentential fictive interaction 2.2.1 Fictive assertions2.2.2 Fictive questions; 2.2.3 Fictive commands; 2.2.4 Fictive apologies, greetings, and politeness exchanges; 2.3 Intra-sentential fictive interaction; 2.3.1 The clausal level; 2.3.2 The phrasal level; 2.3.3 The lexical level; 2.3.4 Theoretical discussion; 2.4 Summary and conclusions; Chapter 3. Direct speech compounds; 3.1 Fictive interaction in compound modifiers; 3.1.1 Database; 3.1.2 Formal characteristics of the modifier; 3.1.3 Pragmatic characteristics of the modifier; 3.2 Setting up a fictive conversation; 3.2.1 Metonymy 3.2.2 A fictive conversation as reference point3.3 Creating a new category; 3.4 Semantico-pragmatic types; 3.4.1 Individual as

communication participant; 3.4.2 Type of communicative act; 3.4.3 Means of communication; 3.4.3.1 The medium is a text carrier; 3.4.3.2 The medium is an entity; 3.4.3.3 The medium is a physical act; 3.4.3.4 The medium is a manner; 3.4.4 Instrumentality; 3.4.5 Mental or emotional state; 3.4.5.1 Attitude or principle; 3.4.5.2 Feeling; 3.4.6 Time and space; 3.4.7 Summary and discussion; 3.5 Final remarks; Chapter 4. From talk-in-interaction to grammar; 4.1 Data 4.2 Direct speech for non-quotation: From multifunctionality to polysemy 4.2.1 Mental states; 4.2.1.1 Oral languages; 4.2.1.2 Chirographic languages; 4.2.2 Emotional and attitudinal states; 4.2.2.1 Oral languages; 4.2.2.2 Chirographic languages; 4.2.3 Desires, intentions and attempts; 4.2.3.1 Oral languages; 4.2.3.2 Chirographic languages; 4.2.4 Causation; 4.2.4.1 Oral languages; 4.2.4.2 Chirographic languages; 4.2.5 Reason or purpose; 4.2.5.1 Oral languages; 4.2.5.2 Chirographic languages; 4.2.6 Actions and states of affairs; 4.2.6.1 Oral languages; 4.2.6.2 Chirographic languages; 4.2.7 Tense 4.2.7.1 Oral languages 4.2.7.2 Chirographic languages; 4.3 Discussion and conclusions; PART II. Fictive interaction in criminal courts; Chapter 5. It's like, why fictive interaction?; 5.1 A fictive interaction construction; 5.2 Data; 5.3 Analysis; 5.3.1 Speech and inferences from speech; 5.3.2 Thoughts and decisions; 5.3.3 Emotions and attitudes; 5.3.4 Intentions and actions; 5.4 Discussion and conclusions; Chapter 6. The trial as fictive triologue; 6.1 Courtroom interaction; 6.2 Many communicative events as one; 6.2.1 Debate with Kant 6.2.2 Legal monologues and dialogues as fictive trialogues

Sommario/riassunto

Language is intimately related to interaction. The question arises: Is the structure of interaction somehow mirrored in language structure and use? This book suggests a positive answer to this question by examining the ubiquitous phenomenon of fictive interaction, in which non-genuine conversational turns appear in discourse, even within clauses, phrases, and lexical items (e.g. "Not happy? Money back! guarantee"). The book is based on a collection of hundreds of examples of fictive interaction at all grammatical levels from a wide variety of spoken, written, and signed languages, and from man
