

1. Record Nr.	UNINA9910791285003321
Titolo	Beauty, responsibility, and power : ethical and political consequences of pragmatist aesthetics / / edited by Leszek Koczanowicz and Katarzyna Liszka ; contributors, Rosa M. Calcaterra [and eleven others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1162-0
Descrizione fisica	1 online resource (196 p.)
Collana	Value Inquiry Book Series. Central-European value studies ; ; Volume 277
Disciplina	144.3
Soggetti	Pragmatism Aesthetics Meaning (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- BEAUTY AND ACTION / Leszek Koczanowicz and Katarzyna Liszka -- SOMAESTHETICS AND POLITICS: INCORPORATING PRAGMATIST AESTHETICS FOR SOCIAL ACTION / Richard Shusterman -- EMBODIED COMMUNITIES / Leszek Koczanowicz -- OSTENTATION AND AGORAPHOBIA IN THE CITY / Adam Chmielewski -- "ANYTHING GOES" VS. "WHO TOUCHES THIS BOOK TOUCHES A MAN": WILLIAM JAMES AND PAUL FEYERABEND ON METAPHYSICAL, ETHICAL, AND AESTHETIC "ABUNDANCE" / Sami Pihlström -- EXPERIENCE AND JUDGEMENT: POLITICAL AND AESTHETIC / John Ryder -- AESTHETICS AS DUTY OR AESTHETICS AS FAITH: NOTES ON RICHARD SHUSTERMAN'S PRAGMATIST AESTHETICS WITH REFERENCE TO ADORNO AND CASTORIADIS / David Schauffler -- THE LINGUISTIC WORLD: RORTY'S AESTHETIC MELIORISM / Rosa M. Calcaterra -- THE CONCEPT OF MAN IN THE SHADOW OF THE SHOAH: GERAS, RORTY AND SHUSTERMAN IN DIALOGUE / Katarzyna Liszka -- SOMAESTHETIC ENCOUNTER WITH ONESELF AND THE OTHER / Robert Dobrowolski -- MAKING THE PRAGMATIST ART OF LIVING EXPLICIT / Emil Višnovský -- THE AESTHETIC COSMOPOLITAN FROM A NEO-PRAGMATIST PERSPECTIVE: THEMES AND CHALLENGES IN SHUSTERMAN / Michael Rings --

Sommario/riassunto

This book addresses the interrelations between aesthetics, ethics, and politics in the framework of pragmatist aesthetics, offering a comprehensive panorama of the ways and fields in which pragmatist aesthetics ties in with vital social and ethical problems of modernity. Most of the contributors refer to the model propounded by Richard Shusterman. Following in Dewey's footsteps, Shusterman has elaborated and expanded his concept, adding new dimensions to it. The most important supplement is the idea of aesthetic experience being constituted by our bodiliness. In somaesthetics, pragmatism has acquired a new dimension – a fully developed, comprehensive aesthetic theory. Pragmatist aesthetics with its essential notion of the body engages in critical dialogue with many key concepts of modernity which locate the body in social and cultural frameworks. The articles collected in this volume illustrate the complex range of pragmatist aesthetics and its impact on the understanding of crucial issues in social and moral philosophy.

---