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Sommario/riassunto

This book addresses the interrelations between aesthetics, ethics, and politics in the framework of pragmatist aesthetics, offering a comprehensive panorama of the ways and fields in which pragmatist aesthetics ties in with vital social and ethical problems of modernity. Most of the contributors refer to the model propounded by Richard Shusterman. Following in Dewey's footsteps, Shusterman has elaborated and expanded his concept, adding new dimensions to it. The most important supplement is the idea of aesthetic experience being constituted by our bodiliness. In somaesthetics, pragmatism has acquired a new dimension – a fully developed, comprehensive aesthetic theory. Pragmatist aesthetics with its essential notion of the body engages in critical dialogue with many key concepts of modernity which locate the body in social and cultural frameworks. The articles collected in this volume illustrate the complex range of pragmatist aesthetics and its impact on the understanding of crucial issues in social and moral philosophy.