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| 1. Record Nr.           | UNINA9910791284903321  |
| Autore                  | Kim Rina   |
| Titolo                  | Reading, writing, and discussing at the graduate level : a guidebook for international students // Rina Kim, Lillie R. Albert, and Hang Gyun Sihn  |
| Pubbl/distr/stampa      | Lanham, Maryland ; ; Plymouth, England : , : University Press of America, Inc., , 2014<br>©2014  |
| ISBN                    | 0-7618-6413-X  |
| Descrizione fisica      | 1 online resource (77 p.)  |
| Disciplina              | 378.1553   |
| Soggetti                | Universities and colleges - United States - Graduate work<br>Students, Foreign - United States<br>United States  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters.   |
| Nota di contenuto       | Contents; Preface; Introduction; 1 Reading Scholarly Articles with Purpose; Introduction; Types of Readings; Understanding Frameworks; Finding Relationships across Arguments in Various Articles; Developing and Writing Summaries; Bibliography; 2 Engaging in Academic Discussions; Introduction; Provide Grounds for Your Statements; Use Your Own Experiences for Your Arguments; Develop Your Ideas from the Readings; Use Starter Sentences; Improve Your Classroom Participation; 3 Writing at the Academic Level; Introduction; The Significance of the Research Question; How to Organize Academic Papers<br>Appropriate Use of Citations Write in Your Own Words; External Rules for Writing; Bibliography; 4 Preparing Classroom Presentations; Introduction; Practicing for Oral Presentations; Learn How to Work with Your Group Members; Involve Your Audience in the Presentation; 5 Developing Social and Academic Relationships; Introduction; Academic Relationships with Professors; Personal Relationships with Professors; Relationships with Other Students |
| Sommario/riassunto      | <span><span>This book will help international students navigate the academic, professional, and social issues they will encounter while attending graduate school in the United States. This book is an  |

invaluable tool for international graduate students and for their  
instructors and mentors.</span></span>

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| 2. Record Nr.           | UNINA9910163543203321  |
| Titolo                  | Both sides of the border : a scattering of Texas folklore // edited by Francis Edward Abernethy, Kenneth L. Untiedt  |
| Pubbl/distr/stampa      | Denton, : University of North Texas Press, c2004   |
| ISBN                    | 9781574414134<br>1574414135<br>9781433710063<br>1433710064<br>9781417590629<br>1417590629  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (xi, 304 pages )   |
| Collana                 | Publications of the Texas Folklore Society ; ; 61  |
| Altri autori (Persone)  | AbernethyFrancis Edward<br>UntiedtKenneth L. <1966->   |
| Disciplina              | 398.2/09764  |
| Soggetti                | Tales - Texas<br>Tales - Mexican-American Border Region  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Title Page; Contents; Preface; PART I. REMEMBERING OUR ANCESTORS; Chapter 1. Letters from J. Frank Dobie to John Robert Craddock; Chapter 2. Doc Sonnichsen Holds His Own; PART II. TEXAS-MEXICAN FOLKLORE; Chapter 3. Growing Up on Both Sides of the Border; Chapter 4. Welito: A Mexican-American Family in Southwest Texas; Chapter 5. Folklore of a San Antonio Midwife; Chapter 6. Religion, Superstitions, and Remedios; Chapter 7. Pepe's Panaderia: Bread Folklore; Chapter 8. A Tortilla Is Never ""Just"" a Tortilla; PART III. MISCELLANEOUS MEMORABILIA<br>Chapter 9. The Evolution of a Legend: The Headless Horseman; Chapter 10. Who is Buried in Jesse James' Grave?; Chapter 11. A Note on the Pacing White Mustang Legend; Chapter 12. Hell is for He-Men!; Chapter |

13. Clementine Hunter: Folk Artist; Chapter 14. Packaged Folklore: The Texas Folklife Festival; Chapter 15. Same Song, Second Verse; Chapter 16. Texas Kitsch and Other Collectibles; Chapter 17. Texas Freedman's Settlements in the New South; Chapter 18. Toby's Hound; PART IV. THE FAMILY SAGA (Continued); Chapter 19. Passing the Light: How Family Stories Shape Our Lives  
Chapter 20. Two Tales of My Family: Two Tales of Who I Am; Chapter 21. Red Kelly's Grandmother; Chapter 22. A Family Full of Scars; Chapter 23. The Day Grandpa Blew Up the Tractor; Chapter 24. Greater Love . . .; Chapter 25. Family Saga vs. History: Hezekiah Lincecum and the Church; List of Contributors; Index

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Sommario/riassunto

Texas' songs, tales, and traditions have lived and prospered on the other sides of Texas borders at one time or another before they crossed the rivers. ""Both Sides of the Border"" contains something foreveryone interested in Texas folklore.

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