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Autore	Bluemel Kristin
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Sommario/riassunto	This book explores the fiction, memoirs, criticism, and journalism of writers such as Elizabeth Bowen, Storm Jameson, William Empson, George Orwell, J. B. Priestley, Harold Heslop, T. H. White, Rebecca West, John Grierson, Margery Allingham, and Stella Gibbons. Distinguishing their work from that of modernists or postmodernists, the volume outlines the historical, institutional, and personal relationships that define intermodernism. Three kinds of intermodern features are described: cultural (intermodernists typically represent working-class and middle-class cultures); political (intermodernis