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Sommario/riassunto	Upon its release in 2005, Brokeback Mountain became a major cultural event and a milestone in independent American filmmaking. Based on the short story by Annie Proulx and directed by Ang Lee, Brokeback Mountain situated a love story between two closeted cowboys at the heart of American mythology, film spectatorship and genre. It offered an independent and queer revision of the conventions and cliches of the western and the melodrama through a studied exploration of homophobia and the closet. This book examines the movie in relation to indie cinema, genre, spectatorshi