

1. Record Nr.	UNINA9910483490503321
Autore	Avon Jack
Titolo	The handbook of financial modeling : a practical approach to creating and implementing valuation projection models // Jack Avon
Pubbl/distr/stampa	New York, New York State : , : APress, , [2021] Â©2021
ISBN	1-5231-5073-4 1-4842-6540-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (XII, 351 p. 225 illus.)
Disciplina	330.015118
Soggetti	Finance - Mathematical models Visual Basic (Computer program language)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Role of Financial Modelers today -- 2. Types of Financial Models -- 3. Review of Best Practices for Modeling -- 4. The Modeling Lifecycle explained -- 5. Planning and designing models -- 6. It's All About the Model Outputs -- 7. Model Build -- 8. Financial Modeling and Accountancy -- 9. The Implications and Rules of Accounting for Modelers -- 10. Modeling Scenarios Explained -- 11. Calculations for Financial Modelers -- 12. The Importance of Documentation -- 13. Model Stress Testing -- 14. Model Audit and Review -- 15. The Role of VBA in Financial Models -- 16. Operis -- 17. Financial Modelling, Where Next? -- Appendix A: Modelling Glossary and Terminology -- Appendix B: Ready-Made Functions -- Appendix C: References. .
Sommario/riassunto	Financial modeling is a crucial concept for business leaders to understand and execute effectively, but few have the tools necessary to do so. While many professionals are familiar with financial statements and accounting reports, not many are truly proficient at building an accurate and practical financial model from the ground up. The Handbook of Financial Modeling provides these skills and so much more. Now in its second edition, The Handbook of Financial Modeling takes into account the new tech released since its successful initial release. Author Jack Avon uses his expertise to analyze the changes

and improvements in industry-wide financial modeling through the past five years, in addition to instilling core concepts for readers of all experience levels. Approaching your company's financial issues with a modeler's perspective will transform and improve the rest of your business career's trajectory. Financial professionals, students, business leaders, aspiring CFOs, and more will come away with all the tools necessary to precisely and efficiently monitor an organization's assets and project future performance. The engaging case studies and Avon's expert analysis leave you prepared to monitor and predict your organization's finances effectively. Financial modeling's latest technology is at your fingertips, and this book's deep understanding of the topic ensures that you stay ahead of the pack. .

2. Record Nr.	UNINA9910791260603321
Autore	Koppen Randi
Titolo	Virginia Woolf, fashion, and literary modernity // R. S. Koppen
Pubbl/distr/stampa	Edinburgh, Scotland : , : Edinburgh University Press, , [2011] ©2011
ISBN	0-7486-8855-2 0-7486-5191-8 1-282-62039-8 9786612620393 0-7486-4156-4
Descrizione fisica	1 online resource (x, 182 pages) : digital, PDF file(s)
Classificazione	HM 4815
Disciplina	823.912
Soggetti	Fashion in literature Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modern clothes-consciousness -- From symbolism in loose robes to the figure of the androgyne -- Fashion and literary modernity -- Modernism against fashion -- Civilised minds, fashioned bodies and the nude future -- Hats and veils: texere in the age of rupture.

Sommario/riassunto

This book places Woolf's writing in the context of sartorial practice from the Victorian period to the 1930s and theories of dress and fashion from Thomas Carlyle to Walter Benjamin Wyndham Lewis and J. C. Flugel.
