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Autore	Koppen Randi
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Nota di contenuto	Modern clothes-consciousness -- From symbolism in loose robes to the figure of the androgyne -- Fashion and literary modernity -- Modernism against fashion -- Civilised minds, fashioned bodies and the nude future -- Hats and veils: texture in the age of rupture.
Sommario/riassunto	This book places Woolf's writing in the context of sartorial practice from the Victorian period to the 1930s and theories of dress and fashion from Thomas Carlyle to Walter Benjamin Wyndham Lewis and J. C. Flugel.