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Sommario/riassunto	Renaissance Transformations: The Making of English Writing 1500-1650 asserts the centrality of historical understanding in shaping critical vision. This collection of distinctive new essays explores the dynamic cultural, intellectual and social processes that moulded literary writing in the Renaissance. Acutely attentive to the complexities that we confront in our attempts to understand the past, this book explores important relations among literary form, material and imaginative culture which compel our attention in the twenty-first century. Addressing three crucial areas at the forefront of