

1. Record Nr.	UNINA9910791255503321
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Titolo	Jonathan Edwards' philosophy of nature : the re-enchantment of the world in the age of scientific reasoning / / Avihu Zakai
Pubbl/distr/stampa	London ; ; New York : , : T and T Clark, , 2010
ISBN	1-4725-5123-0 1-282-57678-X 9786612576782 0-567-07095-6
Descrizione fisica	1 online resource (342 p.)
Collana	T & T Clark theology
Classificazione	02.01
Disciplina	261.55092
Soggetti	Philosophy of nature Natural theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 274-302) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter I: Philosophia ancilla theologiae: The Theological Origins of Jonathan Edwards's Philosophy of Nature; Chapter II: The Rise of Modern Science and the Decline of Theology as the "Queen of Sciences" in the Early Modern Era; Chapter III: "All Coherence Gone"-Donne and the "New Philosophy"; Chapter IV: "God of Abraham" and "Not of Philosophers": Pascal against the Philosophers' Disenchantment of the World; Chapter V: Religion and the Newtonian Universe; Chapter VI: Jonathan Edwards and the "Age of Enlightenment" Chapter VII: Jonathan Edwards's Philosophy of Nature: The Re-enchantment of the World in the Age of Scientific Reasoning Bibliography; Index
Sommario/riassunto	Jonathan Edwards's Philosophy of Nature: The Re-Enchantment of the World in the Age of Scientific Reasoning analyses the works of Jonathan Edwards (1703-1758) on natural philosophy in a series of contexts within which they may best be explored and understood. Its aim is to place Edwards's writings on natural philosophy in the broad historical, theological and scientific context of a wide variety of religious responses to the rise of modern science in the early modern period

John Donne's reaction to the new astronomical philosophy of
Copernicus, Kepler and Galileo, as well as to Francis Bacon's
