

1. Record Nr.	UNINA9910458091503321
Autore	Vossen Gottfried
Titolo	Unleashing Web 2.0 [[electronic resource] ] : from concepts to creativity // Gottfried Vossen, Stephan Hagemann
Pubbl/distr/stampa	Amsterdam ; ; Boston, : Elsevier/Morgan Kaufmann, c2007
ISBN	1-281-02934-3 9786611029340 0-08-055118-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (368 p.)
Altri autori (Persone)	HagemannStephan
Disciplina	004.67/8
Soggetti	Internet - History Interactive computer systems Internet - Social aspects Web services Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-344) and index.
Nota di contenuto	Front cover; Unleashing Web 2.0; Copyright page; Contents; Preface; Chapter 1 A Brief History of the Web; 1.1 A new breed of applications: the rise of the Web; 1.1.1 The arrival of the browser; 1.1.2 The flattening of the world; 1.1.3 From linking to searching; 1.1.4 Commercialization of the Web; 1.1.5 Peer-to-peer networks and free file sharing; 1.2 Technological developments in a nutshell; 1.2.1 IP networking; 1.2.2 HTML and XML; 1.2.3 Web services and RSS; 1.3 User participation and contribution: socialization of the Web; 1.3.1 Blogs and wikis; 1.3.2 Social networks 1.4 Merging the streams: the arrival of ""Web 2.0""Chapter 2 A Review of the Technological Stream; 2.1 Developments in Web technology; 2.1.1 HTML; 2.1.2 XML; 2.1.3 CSS; 2.1.4 Scripting technologies; 2.2 Web applications of XML; 2.2.1 Web services; 2.2.2 Web feed formats; 2.3 P2P; 2.3.1 P2P file-sharing networks; 2.3.2 Other P2P applications; 2.4 Summary; Chapter 3 Enabling Techniques and Technologies; 3.1 Rich Internet Applications; 3.1.1 Sample RIAs: e-mail applications; 3.1.2 XMLHttpRequest, the link needed for Ajax; 3.1.3 More RIAs:

Office and map applications

3.2 APIs, WPCs, and their mash-ups  
3.2.1 The situation in Web 1.0;  
3.2.2 Content syndication with Web feeds; 3.2.3 Mash-ups based on WPCs; 3.3 Tagging; 3.3.1 Flickr and tagging; 3.3.2 Social bookmarking; 3.3.3 Folksonomies; 3.4 Summary; Chapter 4 Sample Frameworks for Web Application Development; 4.1 Development methodologies; 4.2 Client-side Ajax frameworks; 4.2.1 Kabuki Ajax toolkit; 4.2.2 Development of a Zimlet using AjaxTK; 4.3 Server-side frameworks; 4.3.1 Ruby on Rails; 4.3.2 Creating a Web application with Rails; 4.4 Frameworks for other RIA technologies  
4.4.1 RIA development with OpenLaszlo  
4.4.2 Flash versus Ajax; 4.5 Summary; Chapter 5 Impacts of the Next Generation of the Web; 5.1 Business models for Internet and Web; 5.1.1 Commission-based brokerage and merchants; 5.1.2 Advertising; 5.1.3 Information intermediaries; 5.1.4 The community and the subscription models; 5.1.5 Summary; 5.2 Data ownership; 5.3 Software as a Service (SaaS); 5.3.1 A look back: the ASP model; 5.3.2 The provider-oriented view; 5.3.3 The consumer-oriented view and service customization; 5.4 Socialization and cocreation of content; 5.4.1 Social search  
5.4.2 Social aspects of software  
5.4.3 Impacts of online social networks; 5.4.4 User-generated content in advertising; 5.4.5 Second Life; 5.5 Summary; Chapter 6 The Semantic Web and Web 2.0; 6.1 Basics; 6.1.1 Search revisited; 6.1.2 Data and information integration; 6.1.3 The Semantic Web idea; 6.1.4 The structure of the Semantic Web; 6.2 Languages of the Semantic Web; 6.2.1 The Resource Description Framework (RDF); 6.2.2 RDF Schema (RDFS); 6.2.3 Web Ontology Language (OWL); 6.3 Ontologies; 6.3.1 Introduction; 6.3.2 Design of an ontology  
6.3.3 OntoMedia: an ontology-based personal entertainment system

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## Sommario/riassunto

The emergence of Web 2.0 is provoking challenging questions for developers: What products and services can our company provide to customers and employees using Rich Internet Applications, mash-ups, Web feeds or Ajax? Which business models are appropriate and how do we implement them? What are best practices and how do we apply them? If you need answers to these and related questions, you need this book—a comprehensive and reliable resource that guides you into the emerging and unstructured landscape that is Web 2.0.\* Presents a complete view of Web 2.0 including services an

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2. Record Nr.	UNINA9910712137103321
Autore	Dennis Michael L.
Titolo	Juvenile drug treatment court (JDTC) guidelines cross-site evaluation plan // Michael Dennis [and eleven others]
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of Justice, National Criminal Justice Reference Service, , 2019
Descrizione fisica	1 online resource (321 unnumbered pages) : color illustrations, map
Soggetti	Drug courts - United States Juvenile justice, Administration of - United States Juvenile recidivists - United States Juvenile delinquents - Alcohol use - Treatment - United States Juvenile delinquents - Drug use - Treatment - United States Substance abuse - Treatment - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"3.7.19." "Document Number: 252719" -- Grant transmittal page. "Date Received: March 2019" -- Grant transmittal page. "This resource is being made publically available through the Office of Justice Programs' National Criminal Justice Reference Service"--Grant transmittal page. "Submitted by Cross-Site Evaluation Team." Includes appendixes and tables.
Nota di bibliografia	Includes bibliographical references (pages 54-57).

3. Record Nr.	UNINA9910791249903321
Titolo	Tunisia [[electronic resource] ] : society & culture // World Trade Press
Pubbl/distr/stampa	Petaluma, Calif., : World Trade Press, c1993-2010 [2010]
ISBN	1-60780-444-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (25 p.)
Disciplina	301.2
Soggetti	Women - Tunisia Tunisia Social life and customs Tunisia Description and travel Tunisia Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title.
Sommario/riassunto	Need to know it all? Our all-inclusive culture report for Tunisia will get up to speed on all aspects of culture in Tunisia, including lifecycle, religion, women, superstitions & folklore, sports, holidays & festivals, and etiquette.