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Nota di contenuto	1. Introduction -- 2. Circling the Alter Stone: Bhuban Cave and the Symbolism of Religious Traditions -- 3. Millenarianism and Refashioning the Social Fabric -- 4. Changing Cosmology and the Process of Reform -- 5. Negotiating Boundaries -- 6. Community Imaginings and the Ideal of Heguagram -- 7. Conclusion -- Bibliography -- Appendices.
Sommario/riassunto	"Reform, Identity and Narratives of Belonging focuses on the Heraka, a religious reform movement, and its impact on the Zeme, a Naga tribe, in the North Cachar Hills of Assam, India. Drawing upon critical studies of 'religion', cultural/ethnic identity, and nationalism, archival research in both India and Britain, and fieldwork in Assam, the book initiates new grounds for understanding the evolving notions of 'reform' and 'identity' in the emergence of a Heraka 'religion'. Arkotong Longkumer argues that 'reform' and 'identity' are dynamically inter-related and linked to the revitalisation and negotiation of both 'tradition' legitimising indigeneity, and 'change' legitimising reform. The results have deepened, yet challenged, not only prevailing views of the Western

construction of the category 'religion' but also understandings of how marginalised communities use collective historical imagination to inspire self-identification through the discourse of religion. In conclusion, this book argues for a re-evaluation of the way in which multi-religious traditions interact to reshape identities and belongings."--Bloomsbury Publishing.
