

1. Record Nr.	UNINA9910791242103321
Autore	Mazierska Ewa
Titolo	Jerzy Skolimowski [[electronic resource] ] : the cinema of a nonconformist / / Ewa Mazierska
Pubbl/distr/stampa	New York, : Berghahn Books, 2010
ISBN	1-282-62715-5 9786612627156 1-84545-807-9
Descrizione fisica	1 online resource (222 p.)
Disciplina	791.430233092
Soggetti	PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Berghahn on film"--Cover.
Nota di bibliografia	Includes bibliographical references (p. [197]-203) and index. Includes filmography.
Nota di contenuto	Introduction : outsider, nonconformist, a man in-between. From participant to observer : autobiographical discourse in the films of Jerzy Skolimowski -- About a boy : characters, narratives and ideologies in Skolimowski's films -- Between realism and non-realism : the artistic context of Skolimowski's films and their main visual motifs -- In the land of Hamlets and Don Quixotes : Skolimowski's encounters with literature -- 'I don't like obvious film scores' : music and other sounds in Skolimowski's films -- Conclusions.
Sommario/riassunto	Jerzy Skolimowski is one of the most original Polish directors and one of only a handful who has gained genuine recognition abroad. This is the first monograph, written in English, to be devoted to his cinema. It covers Skolimowski's career from his early successes in Poland, such as Identification Marks: None and Barrier, through his emigre films, Deep End, Moonlighting and The Lightship, to his return to Poland where, in 2008, he made the internationally acclaimed Four Nights with Anna. Ewa Mazierska addresses the main features of Skolimowski's films, suc