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	Sommario/riassunto	In these critical essays Gregory Stephenson takes the reader on a journey through the literature of the Beat Generation: a journey encompassing that common ethos of Beat literature-the passage from darkness to light, from fragmented being toward wholeness, from Beat to Beatific. He travels through Jack Kerouac's Duluoz Legend, following Kerouac's quests for identity, community, and spiritual knowledge. He examines Allen Ginsberg's use of transcendence in "Howl," discovers