

1. Record Nr.	UNINA9910451376803321
Titolo	After the science wars // edited by Keith M. Ashman and Philip S. Baringer
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2001
ISBN	0-203-97774-2 1-280-14480-7 9786610144808 1-134-61618-X
Descrizione fisica	1 online resource (228 p.)
Altri autori (Persone)	AshmanKeith M. <1963-> BaringerPhilip S <1956-> (Philip Shively)
Disciplina	501
Soggetti	Science - Social aspects Science and state Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Contributors; 1 Introduction: the "science wars"; 2 What the Social Text affair does and does not prove; 3 Randomized thoughts of a cultural turncoat; 4 Reading and relativism; 5 Pure objects and useful knowledges; 6 Objectivity and ethno-feminist critiques of science; 7 Measuring the Hubble constant; 8 Above, beyond, and at the center of the science wars; 9 Voodoo medicine in a scientific world; 10 The stigma of reason; 11 The reenchantment of science; 12 Anticipations; Index
Sommario/riassunto	The ""War"" in science is largely the discussion between those who believe that science is above criticism and those who do not. After the Science Wars is a collection of essays by leading philosophers and scientists, all attempting to bridge interdisciplinary gulfs in this discussion.

2. Record Nr.	UNINA9910791231903321
Autore	Sofer Andrew <1964->
Titolo	The stage life of props / / by Andrew Sofer
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2003
ISBN	1-282-59406-0 9786612594069 0-472-02633-X
Descrizione fisica	1 online resource (297 p.)
Collana	Theater--theory/text/performance
Disciplina	792/.025
Soggetti	Theaters - Stage-setting and scenery Stage props European drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 203-268) and index.
Nota di contenuto	Contents; Introduction: Rematerializing the Prop; 1. Playing Host: The Prop as Temporal Contract on the Medieval Stage ; 2. Absorbing Interests: The Bloody Handkerchief on the Elizabethan Stage; 3. Dropping the Subject: The Skull on the Jacobean Stage; 4. The Fan of Mode: Sexual Semaphore on the Restoration and Early-Eighteenth-Century Stage; 5. Killing Time: Guns and the Play of Predictability on the Modern Stage; Notes; Bibliography; Index
Sommario/riassunto	Fresh and provocative readings of familiar stage objects provide new ways of understanding theater, dramatic literature, and culture