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| Nota di contenuto | Contents; Introduction: Rematerializing the Prop; 1. Playing Host: The Prop as Temporal Contract on the Medieval Stage ; 2. Absorbing Interests: The Bloody Handkerchief on the Elizabethan Stage; 3. Dropping the Subject: The Skull on the Jacobean Stage; 4. The Fan of Mode: Sexual Semaphore on the Restoration and Early-Eighteenth-Century Stage; 5. Killing Time: Guns and the Play of Predictability on the Modern Stage; Notes; Bibliography; Index |
| Sommario/riassunto | Fresh and provocative readings of familiar stage objects provide new ways of understanding theater, dramatic literature, and culture |