

1. Record Nr.	UNISA990000712180203316
Autore	HUDSON, Kenneth
Titolo	The Cambridge guide to the museum of Europe / Kenneth Hudson and Ann Nicholls
Pubbl/distr/stampa	Cambridge : Cambridge university press, 1991
ISBN	0-51-37175-9
Descrizione fisica	509 p. : 48 p. di tav. ill. ; 25 cm
Altri autori (Persone)	NICHOLLS, Ann
Disciplina	069.094
Soggetti	Musei - Europa - Guide
Collocazione	XII.3.D. 5(VII B 231) XII.3.D. 5a(VII B 231Bis)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791231003321
Autore	Harding James M
Titolo	Not the Other Avant-Garde [[electronic resource]] : The Transnational Foundations of Avant-Garde Performance
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2010
ISBN	1-282-69569-X 9786612695698 0-472-02509-0
Descrizione fisica	1 online resource (313 p.)
Collana	Theater: Theory/Text/Performance
Altri autori (Persone)	RouseJohn
Disciplina	792.0223
Soggetti	Experimental drama -- 20th century -- History and criticism Experimental theater -- History -- 20th century Experimental theater - History - 20th century Experimental drama - History and criticism - 20th century Music, Dance, Drama & Film Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Introduction / James M. Harding and John Rouse""; ""From Cutting Edge to Rough Edges: On the Transnational Foundations of Avant-Garde Performance / James M. Harding""; ""The TDR Black Theatre Issue: Refiguring the Avant-Garde / Harry J. Elam, Jr.""; ""Avant-Garde and Performance Cultures in Africa / Joachim Fiebach""; ""The Other Avant-Garde: The Theater of Radical Aesthetics and the Poetics and Politics of Performance in Contemporary Africa / John Conteh-Morgan""; ""Avant-Garde Drama in the Middle East / Marvin Carlson""