

1. Record Nr.	UNINA9910791227803321
Titolo	Representing segregation [[electronic resource]] : toward an aesthetics of living Jim Crow, and other forms of racial division / / edited by Brian Norman and Piper Kendrix Williams
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	1-4384-3034-5 1-4416-4878-X
Descrizione fisica	1 online resource (296 p.)
Classificazione	18.06
Altri autori (Persone)	NormanBrian <1977-> WilliamsPiper Kendrix <1972->
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism Segregation in literature Race in literature African Americans in literature African Americans - Segregation - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Jocelyn Moody -- Introduction. To lie, steal, and dissemble: the cultural work of the literature of segregation / Brian Norman and Piper Kendrix Williams ; In the crowd, artist's statement / Shawn Michelle Smith -- Section I: The aesthetic challenges of Jim Crow politics. American graffiti: the social life of segregation signs / Elizabeth Abel ; Smacked upside the head-again / Trudier Harris -- Section II: Imagining and subverting Jim Crow in Charles Chesnutt's segregation fiction. Wedded to the color line: Charles Chesnutt's stories of segregation / Tess Chakkalakal ; Charles Chesnutt's "The Dumb Witness" and the culture of segregation / Lori Robison and Eric Wolfe ; "Those that do violence must expect to suffer": disrupting segregationist fictions of safety in Charles W. Chesnutt's "The Marrow of Tradition" / Birgit Brander Rasmussen -- Section III: Inside Jim Crow and his doubles. White islands of safety and engulfing blackness: remapping segregation in Angelina Weld Grimke's "Blackness" and

"Goldie" / Anne P. Rice ; "Somewhat like war": the aesthetics of segregation, black liberation, and "A Raisin in the Sun" / Michelle Y. Gordon ; Housing the black body: value, domestic space, and segregation narratives / GerShun Avilez ; Diseased properties and broken homes in Ann Petry's "The Street" / Elizabeth Boyle Machlan -- Section IV: Exporting Jim Crow. Embodying segregation: Ida B. Wells and the cultural work of travel / Gary Totten ; Black is a region: segregation and American literary regionalism in Richard Wright's "The Color Curtain" / Eve Dunbar ; "Que Dice?": Latin America and the transnational in James Weldon Johnson's "Autobiography of an Ex-Coloured Man" and "Along this Way" / Ruth Blandon -- Section V: Jim Crow's legacy. In possession of space: abolitionist memory and spatial transformation in civil rights literature and photography / Zoe Trodd ; Into a burning house: representing segregation's death / Vince Schleitwiler -- Afterword / Cheryl A. Wall -- Afterword . Cheryl A. Wall.

2. Record Nr.	UNINA9910969120003321
Titolo	Evaluation in dementia care / / edited by Anthea Innes and Louise McCabe
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	9786610929450 9781280929458 1280929456 9781846425561 1846425565
Edizione	[1st American pbk. ed.]
Descrizione fisica	1 online resource (271 p.)
Altri autori (Persone)	InnesAnthea McCabeLouise
Disciplina	616.8/3
Soggetti	Dementia - Patients - Care Dementia - Patients - Services for Dementia - Treatment - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

COVER; Evaluation in Dementia Care; Contents; ACKNOWLEDGEMENTS; PART ONEContexts of Evaluating Dementia Care; 1What is Evaluation? Anthea Innes and Louise McCabe; 2Problems in Evaluating Dementia CareCaroline Cantley; 3Internal versus External EvaluationCarolyn Lechner; 4The Policy Context for Evaluating Dementia CareLouise McCabe; PART TWOEvaluating Dementia CarePracticalities and Reflections; 5Evaluating Technology for Dementia CareAlison Bowes; 6Evaluating Long Stay Care SettingsThe EnvironmentHelle Wijk; 7Evaluating Long Stay Care SettingsA Study of a Life Review and Life Storybook ProjectFaith Gibson, Barbara Haight and Yvonne Michel; 8Evaluating Long Stay SettingsReflections on the Process with Particular Reference to Dementia Care MappingAnthea Innes and Fiona Kelly; 9Evaluating Long Stay InterventionsConcealment of MedicationØyvind Kirkevold; 10Evaluating the Experience of People with Dementia in Decision-Making in Health and Social CareJeanne Tyrrell; PART THREEFuture Challenges in Evaluating Dementia Care; 11Ethics, Evaluation and DementiaJulie Christie; 12User Involvement in EvaluationsCharlie Murphy; 13Evaluation of Dementia Care in Resource-Scarce SettingsJurate Macijauskiene; 14Building on the Lessons of EvaluationsLouise McCabe and Anthea Innes; SUBJECT INDEX; AUTHOR INDEX

Sommario/riassunto

The contributors discuss the evaluation of care at different levels and in various settings, particularly long stay care, covering evaluation methods, ethics, use of technology and the user's role in the evaluation process itself. Their contributions are a useful basis for the discussion of future challenges in evaluation of dementia care.