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| 1. Record Nr. | UNINA9910791227503321 |
| Titolo | Second takes [[electronic resource]] : critical approaches to the film sequel // edited by Carolyn Jess-Cooke and Constantine Verevis |
| Pubbl/distr/stampa | Albany, : State University of New York Press, c2010 |
| ISBN | 1-4384-3031-0 1-4416-4896-8 |
| Descrizione fisica | 1 online resource (267 p.) |
| Collana | SUNY series, horizons of cinema |
| Altri autori (Persone) | Jess-CookeCarolyn <1978-> VerevisConstantine |
| Disciplina | 791.43/75 |
| Soggetti | Film sequels Film series |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction / Carolyn Jess-Cooke and Constantine Verevis -- Re-defining the sequel : the case of the (living) dead / Constantine Verevis -- Of "true" sequels : The four daughters movies, or the series that wasn't / Jennifer Forrest -- Sequel-ready fiction : after Austen's happily ever after / Thomas Leitch -- Before and after, before before and after : Godfather I, II, and III / R. Barton Palmer -- Sequelizing Hollywood : the American "smart" film / Claire Perkins -- From remake to sequel : Ocean's eleven and Ocean's twelve / Joyce Goggin -- Decent burial or miraculous resurrection : serenity, mourning, and sequels to dead television shows / Ina Rae Hark -- Prequel : the "afterwardsness" of the sequel / Paul Sutton -- Circulations : technology and discourse in The ring intertext / Daniel Herbert -- Sequelizing the superhero : postmillennial anxiety and cultural "need" / Simon McEnteggart -- Before and after and right now : sequels in the digital era / Nicholas Rombes -- Sequelizing spectatorship and building up the kingdom : the case of Pirates of the Caribbean, or, how a theme park attraction spawned a multibillion-dollar film franchise / Carolyn Jess-Cooke. |