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Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments ""; ""Part I""; ""1 Postal Culture after 1861: An Introduction""; ""2 Writing and Reading Letters: The Nationalization of the Italian Postal Service, Epistolary Manuals, and the Print Media""; ""Part II""; ""3 Fictionalizing the Letter: Giovanni Verga's Storia di una capinera""; ""4 Coeur-responding with Her Readers: The Sentimental Politics of Matilde Serao's Epistolary Fiction""; ""5 Conclusion""; ""Appendix: Letters Transcribed from Newspapers"" ""Ippolito Nievo, a€oeSulla convenienza per le fanciulle di adoperare anche nella€?uso domestico la lingua comune italianaa€? (La Ricamatrice)""""Pacifico Valussi, a€oeLa donna italiana: Lettera I, II, III,

IV, Va€? (La Ricamatrice)""; ""Caterina Percoto, a€oeMemorie di Conventoa€? I, II, III, IV (Giornale delle Famiglie)""; ""Matilde Serao, a €oeLa Servaa€? (La Stampa)""; ""Marchesa Colombi, a€oeLa Padronaa€? (La Stampa)""; ""Neera, a€oeLa Donna Liberaa€? (La€?Illustrazione Italiana)""; ""Marchesa Colombi, a€oeLa Donna Poveraa€? (La€? Illustrazione Italiana)""
""Anna Maria Mozzoni, a€oeLettera aperta di Anna Maria Mozzoni a Matilde Seraoa€? (La Lega della Democrazia)""""Matilde Serao, a €oeLettera aperta a Anna Maria Mozzoni di Matilde Seraoa€? (La Lega della Democrazia)""; ""Notes""; ""Bibliography""; ""Index""

Sommario/riassunto

Annotation
