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Nota di contenuto	Introduction : building bridges in European geographies of tourism / Julie Wilson, Salvador Anton Clavé -- Development(s) in the geographies of tourism : knowledge(s), actions and cultures / C. Michael Hall -- Nordic tourism geographies / Jarkko Saarinen -- From the geography of tourism to a geographical approach to tourism in France / Carine Fournier, Rémy Knafo -- German perspectives on tourism geography / Nicolai Scherle, Hans Hopfinger -- Regional perspectives on tourism geographies : the case of Greece / Paris Tsartas, Harry Coccossis, Magdalena Vasileiou -- Italian tourism geography : the weight of the idiographic approach / Alessia Mariotti -- Tourism geography in the low countries : Quo Vadis? / Myriam Jansen-Verbeke -- The geography of tourism in Spain : institutionalization and internationalization / Salvador Anton Clavé --

Conclusion : contrasting geographies of tourism in Europe / Salvador Anton Clavé, Julie Wilson.

Sommario/riassunto

This volume examines and contrasts different perspectives on and approaches to the geography of tourism from across European regions and language traditions. Authors have critiqued the dominance of Anglo Saxon voices in research on tourism geographies not just in linguistic terms but also in relation to the framing and theorizing of space, place and tourism appearing largely based on Anglo-Saxon research contexts. This is a tendency observed across the whole spectrum of research in human geography. In an attempt to redress this imbalance, nine internationally renowned contributors from across Europe share their knowledge and experiences of research and scholarship in their respective regional contexts, plus an overview chapter is provided by C. Michael Hall, editor of the journal *Tourism Geographies*. This volume aims to: map out the past and present of the tourism geographies sub-discipline within and more importantly beyond the English language contributions learn from the historical trajectories as well as experiences of tourism geographers working in different cultural and linguistic contexts.
